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3 1761 11583018 4

Trambitskii, V.
[Quartets, strings]
Kvartet dlia dvukh
skripok, al'ta i violoncheli

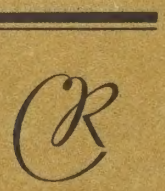
M
452
T72Q3

В. ТРАМБИЦКИЙ
V. TRAMBITSKY

КВАРТЕТ
QUARTET

для двух скрипок, альта и виолончели
for two Violins, Viola and Violoncello

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS



Струнный квартет принадлежит перу известного советского композитора Виктора Николаевича Трамбицкого (1895 г., Брест-Литовская крепость — 1970 г., Ленинград). Творческая деятельность композитора была связана с Ленинградом и Уралом. Трамбицкий — один из основоположников советского оперного творчества. Из созданных им девяти опер наибольшую известность получили «Орлёна» (восстание рабочих на уральском Демидовском заводе), «Гроза» (по драме А. Островского) и «Кружевница Настя» (по рассказу К. Паустовского).

Трамбицкий был крупным мастером оркестра, им написан ряд значительных симфонических произведений (поэма «Весна», Симфония памяти Н. Островского и другие). Из камерно-инструментальных сочинений композитора особого внимания заслуживает издаваемый смычковый Квартет. Это сочинение написано Трамбицким в середине 20-х годов, в ранний период его творчества. Известно, что композитор всегда очень высоко ценил выразительные возможности струнных смычковых инструментов. Глубоко лиричная, взволнованная музыка Квартета отличается красотой звучания, мелодичностью, тонкостью и разнообразием колорита, интересным голосоведением.

Квартет имеет программу. Каждая из озаглавленных автором небольших четырех частей посвящена определенному времени суток: закат, ноктюрн, восход и день. Завершенность каждой части позволяет исполнять их и отдельно (в частности, ноктюрн).

В. Трамбицкая

Т $\frac{5205060000-628}{082(02)-82}$ 77-82

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КВАРТЕТ

для двух скрипок, альта и виолончели

QUARTET

for two Violins, Viola and Violoncello

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В. ТРАМБИЦКИЙ
V. TRAMBITSKY

I
ЗАКАТ
SUNSET

Comodo

Violino I

Violino II

Viola

Violoncello

con sord.

pp

dim.

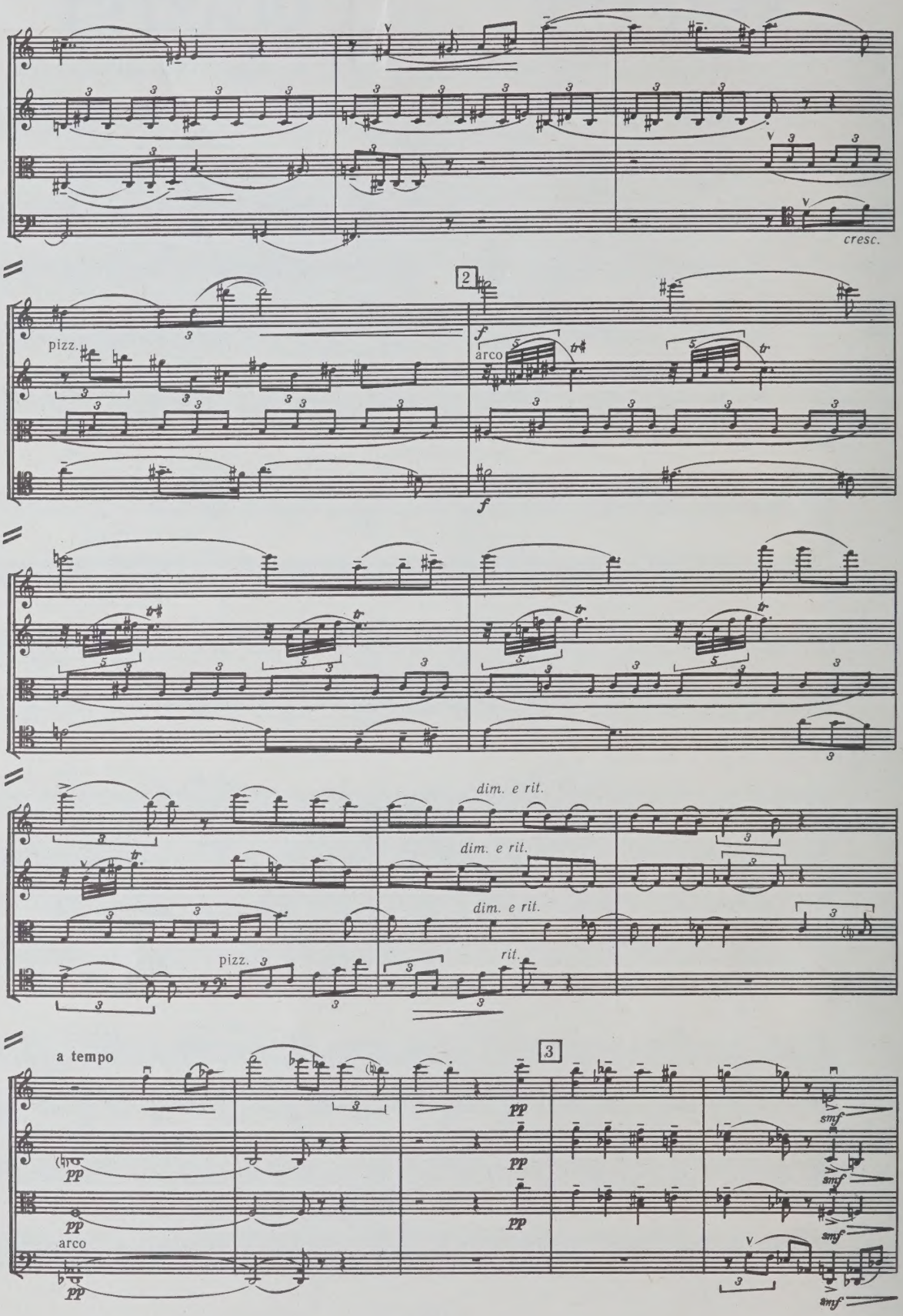
sul pontic.

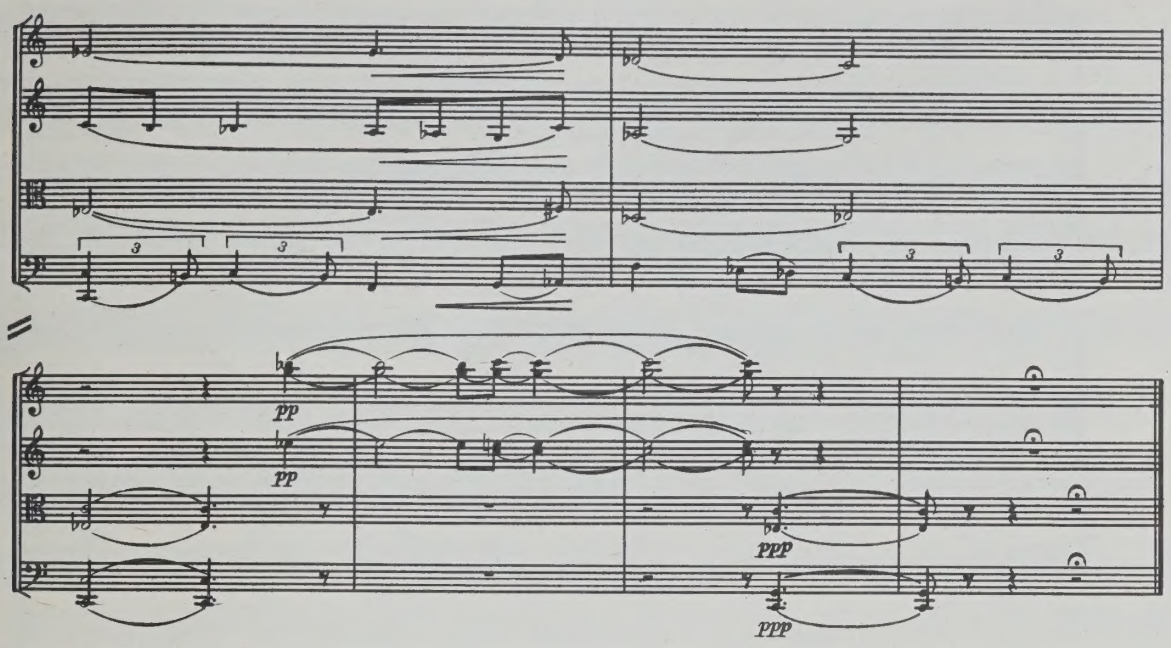
1 loco

p

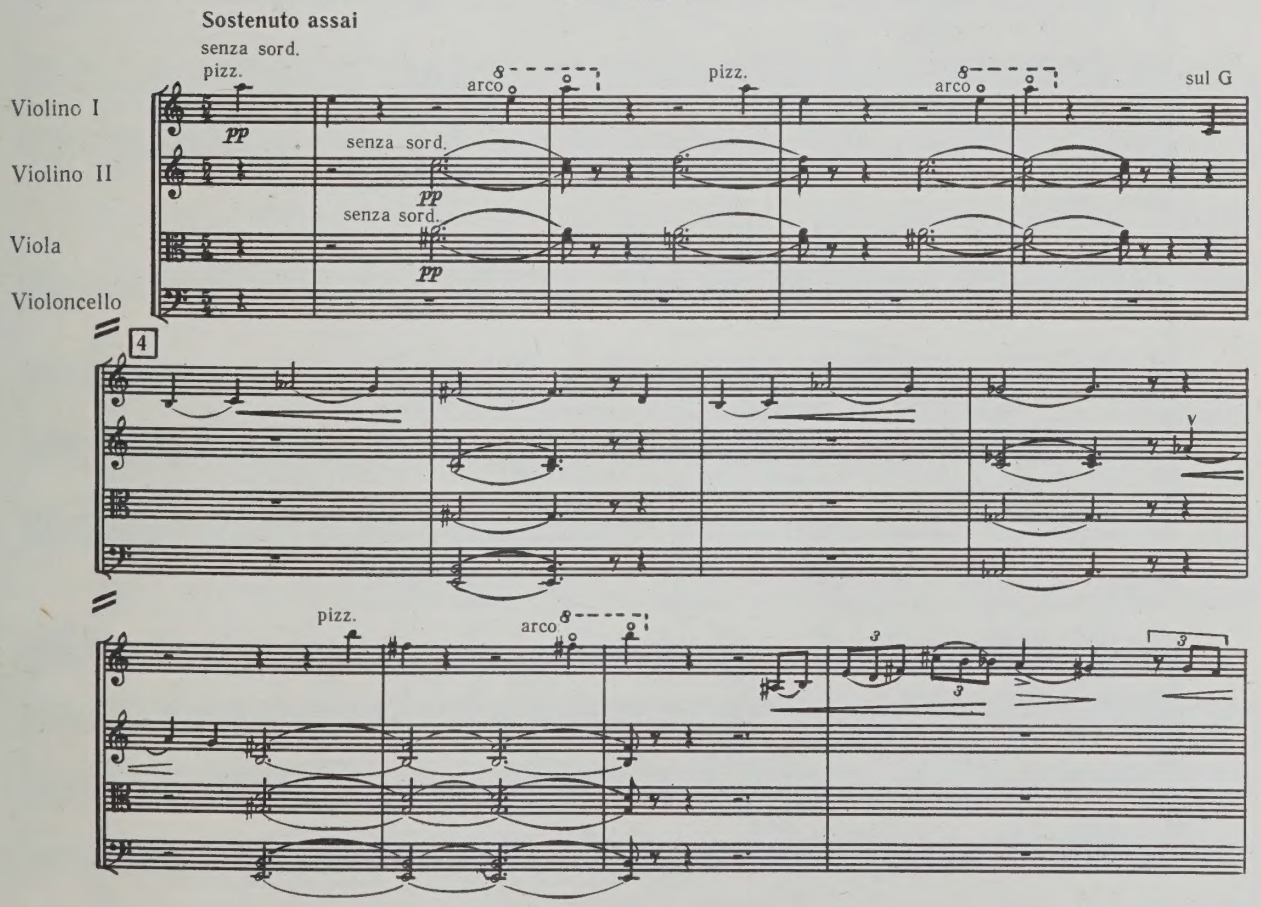
cresc.

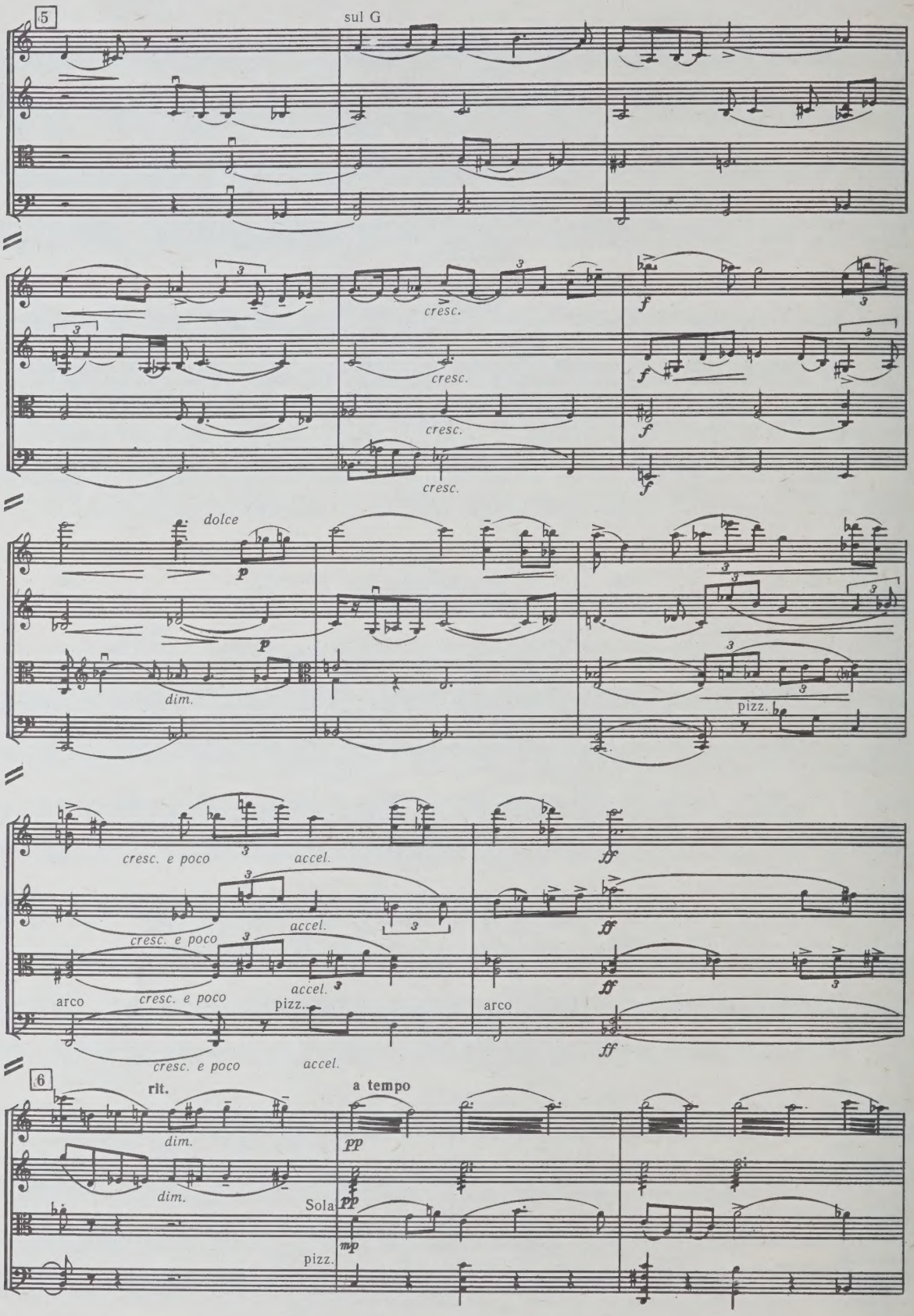
sf

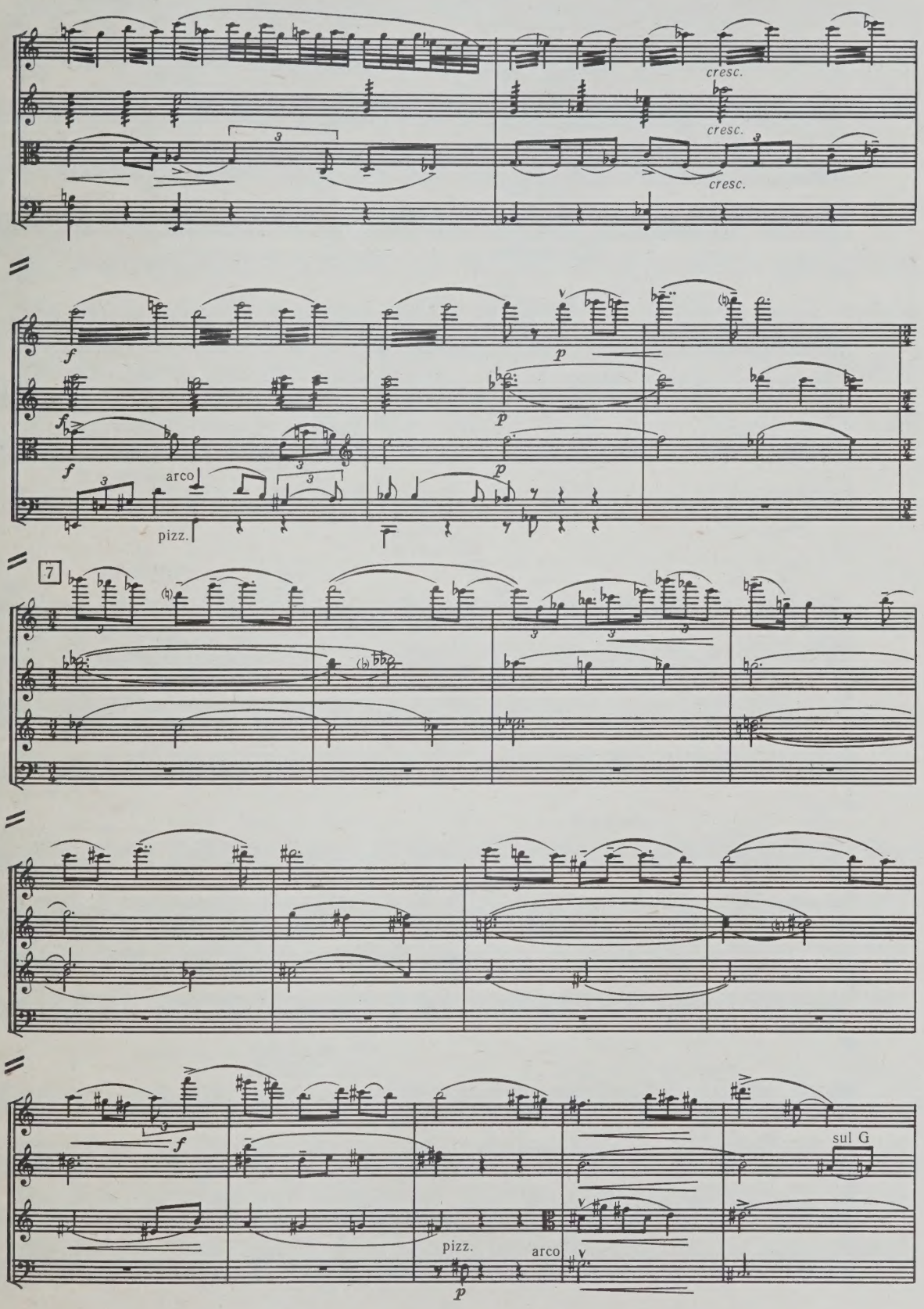

cresc.
pizz.
2
f
arco
f
dim. e rit.
dim. e rit.
dim. e rit.
pizz.
rit.
a tempo
3
pp
pp
pp
arco
pp
smf
smf
smf
smf

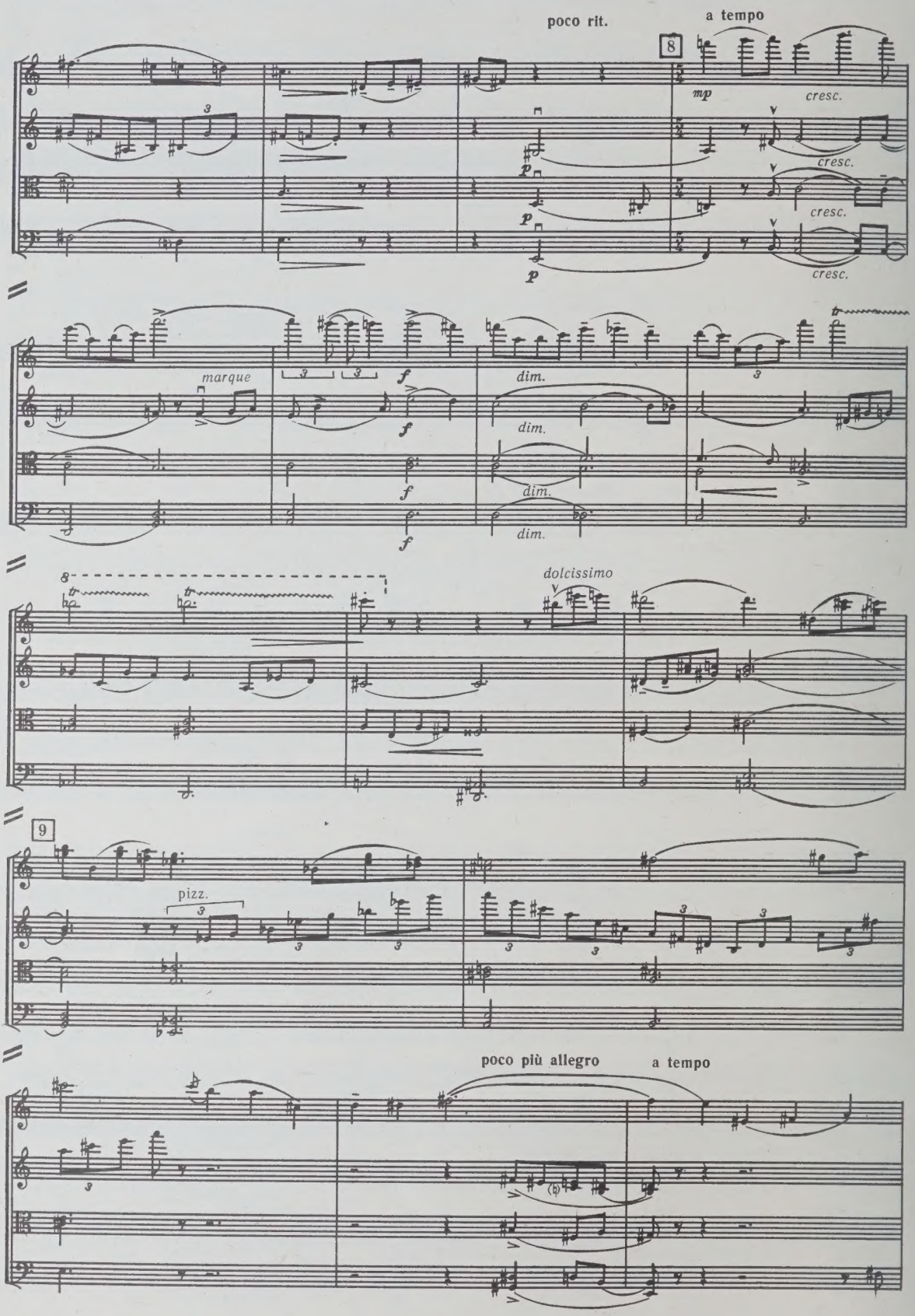


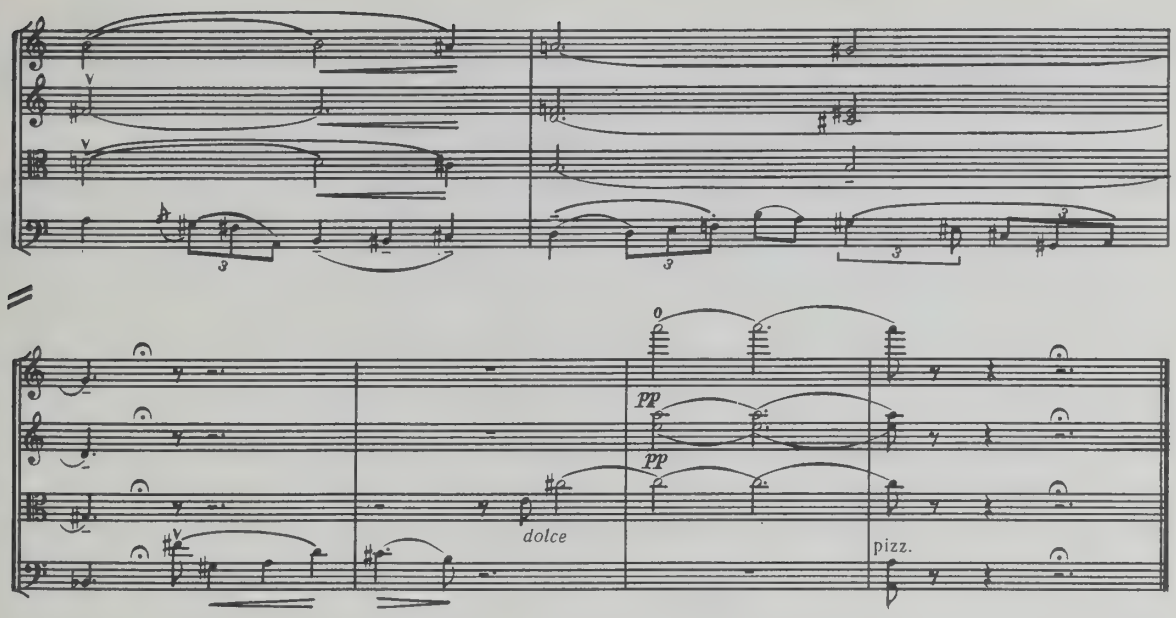
II
НОКТЮРН
NOCTURNE



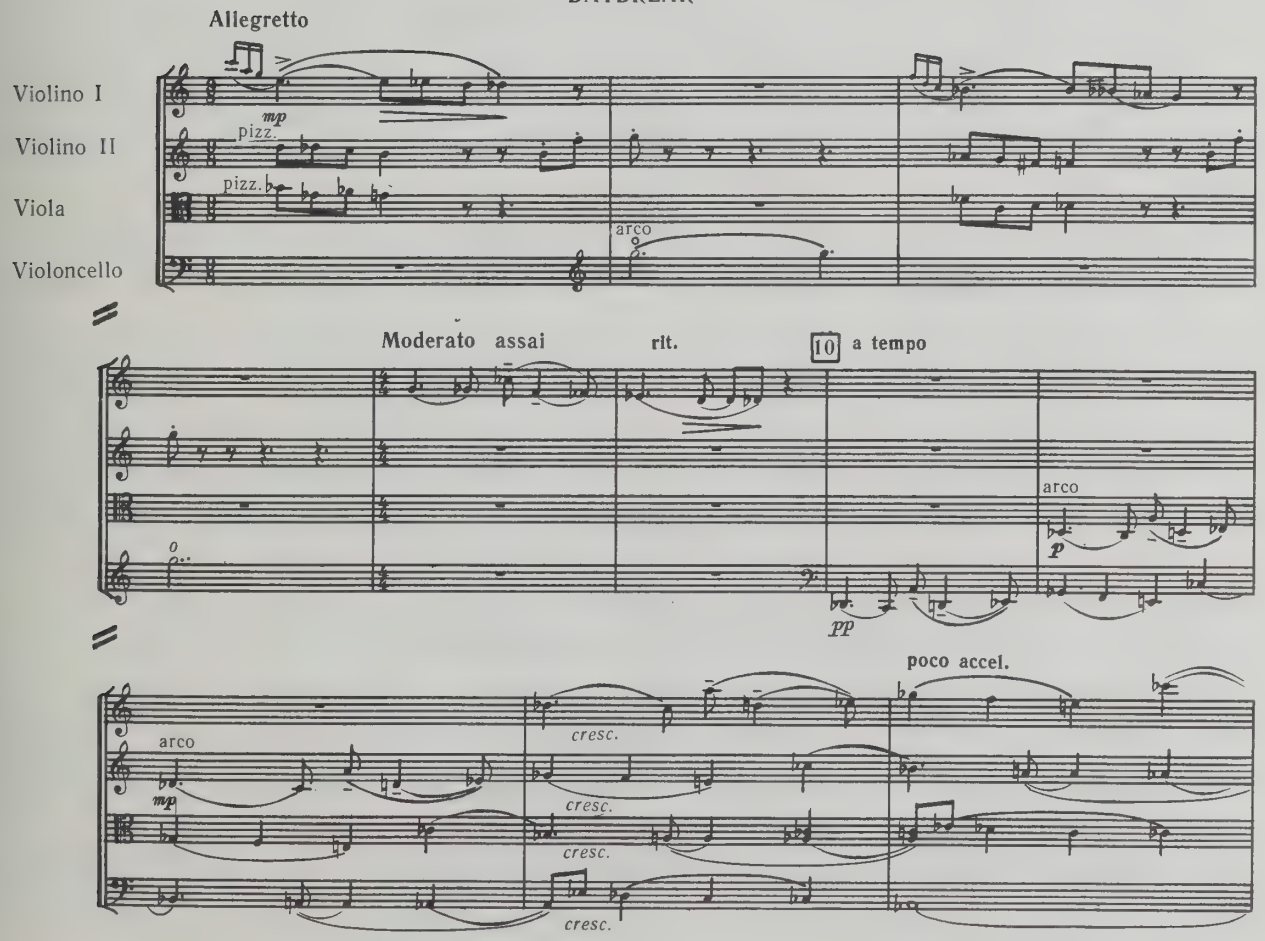

5
sul G
cresc.
cresc.
cresc.
cresc.
f
f
f
f
dolce
p
p
dim.
pizz.
cresc. e poco
accel.
cresc. e poco
accel.
arco
cresc. e poco
pizz.
accel.
cresc. e poco
accel.
ff
ff
ff
arco
ff
6
rit.
a tempo
dim.
dim.
pp
Sola
pp
mp
pizz.

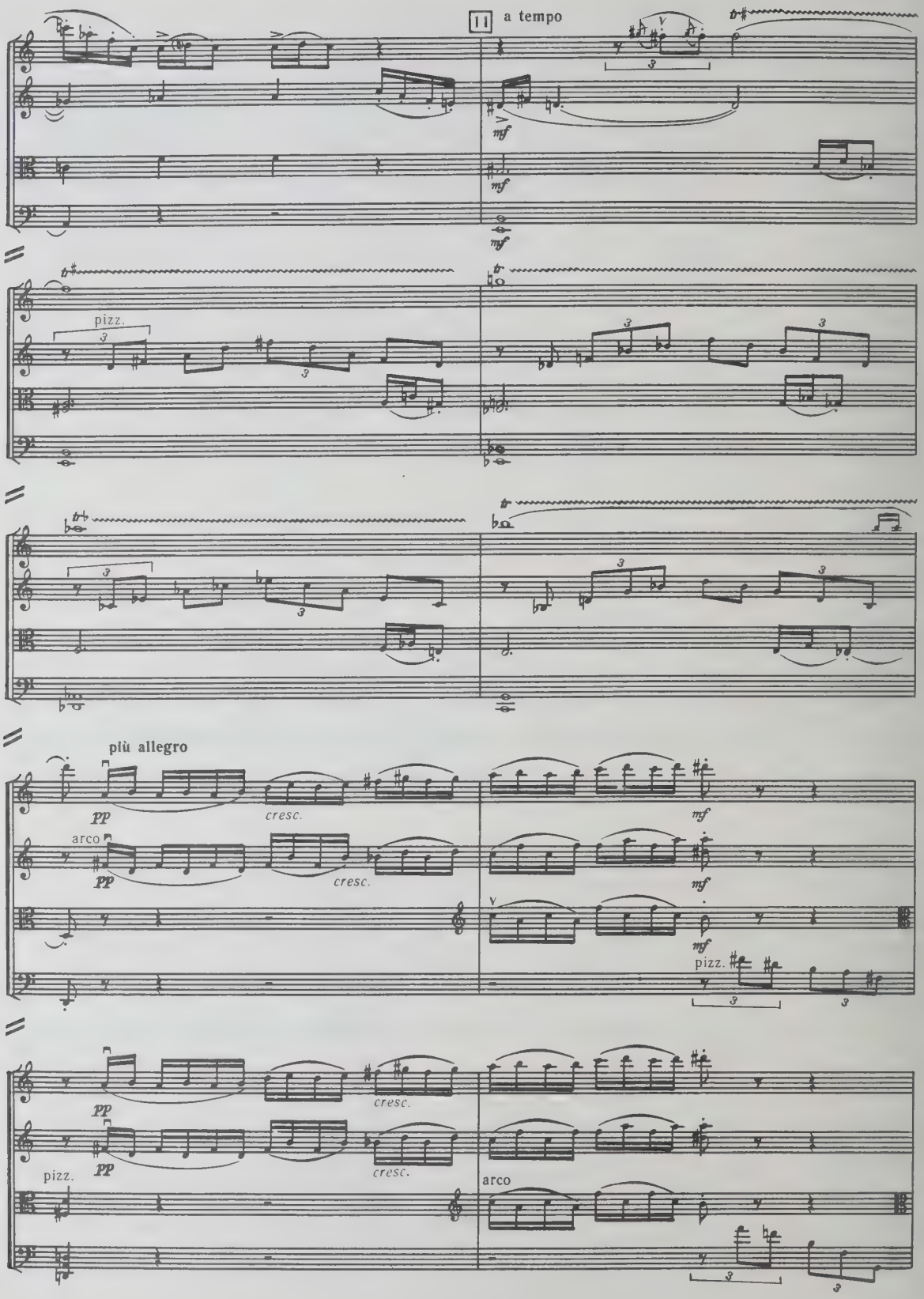

cresc.
cresc.
cresc.
f
p
f
p
f
p
arco
pizz.
7
f
sul G
pizz.
arco
p

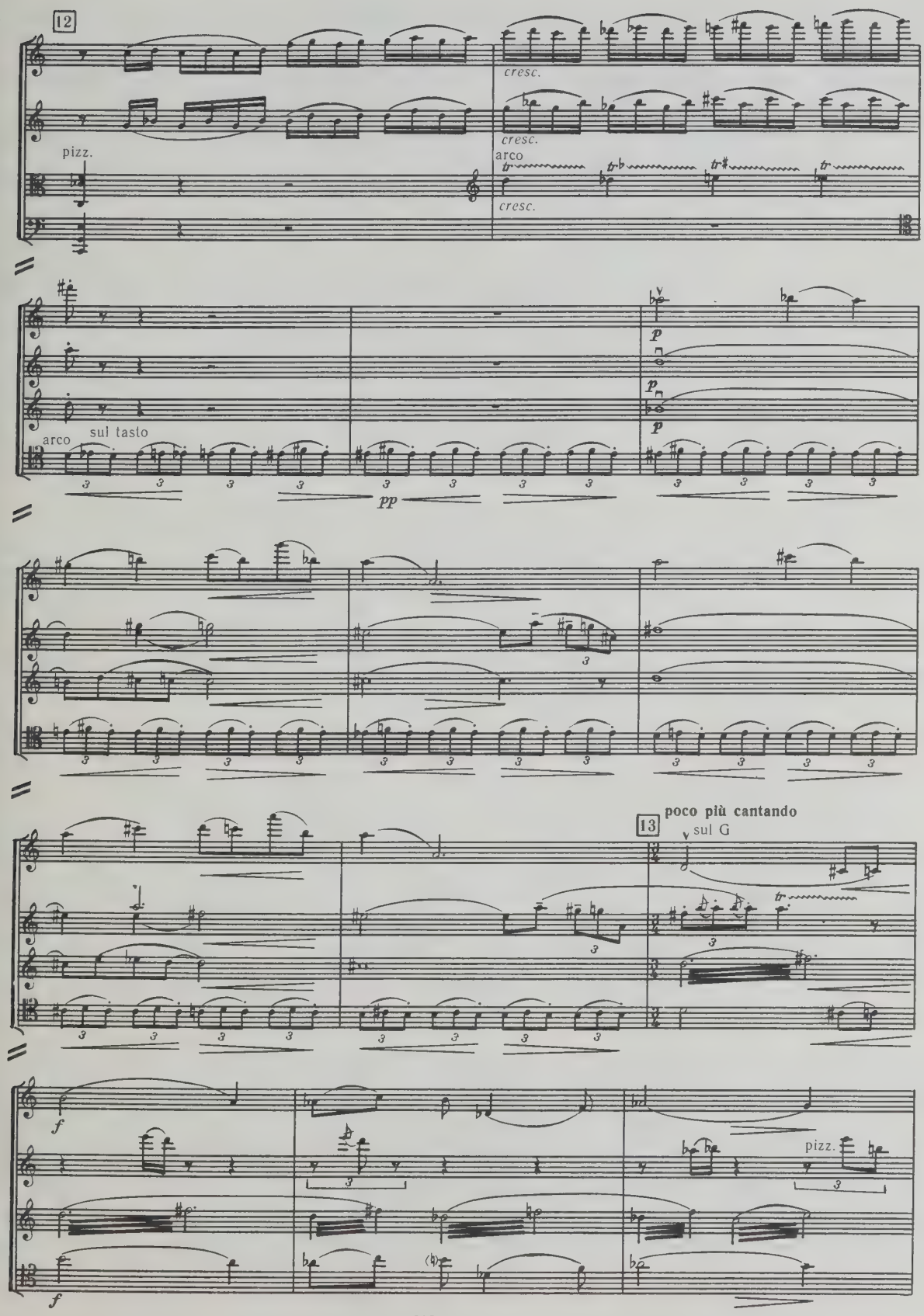

poco rit.
a tempo
8
mp
cresc.
p
marque
f
dim.
dolcissimo
9
pizz.
poco più allegro
a tempo

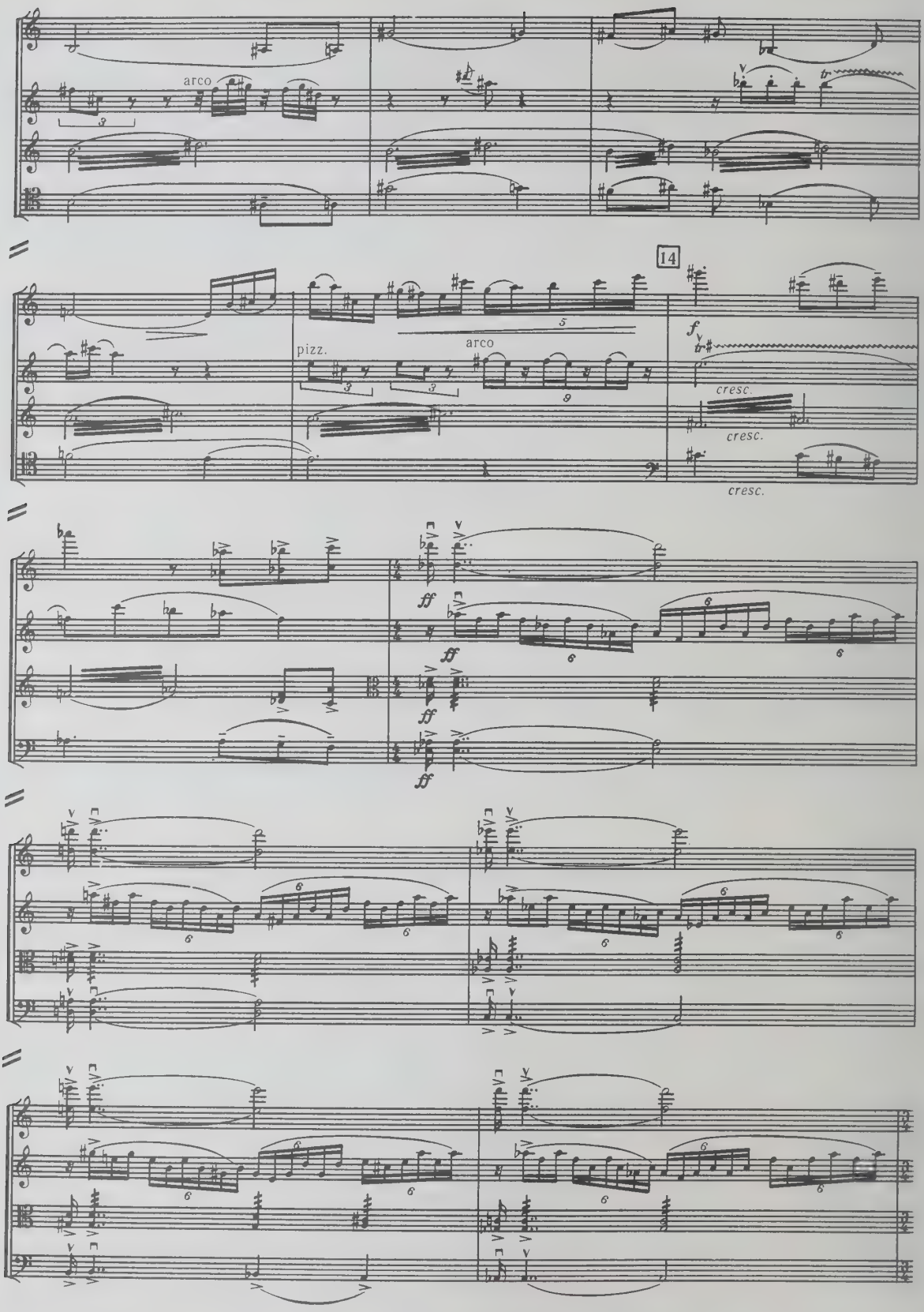


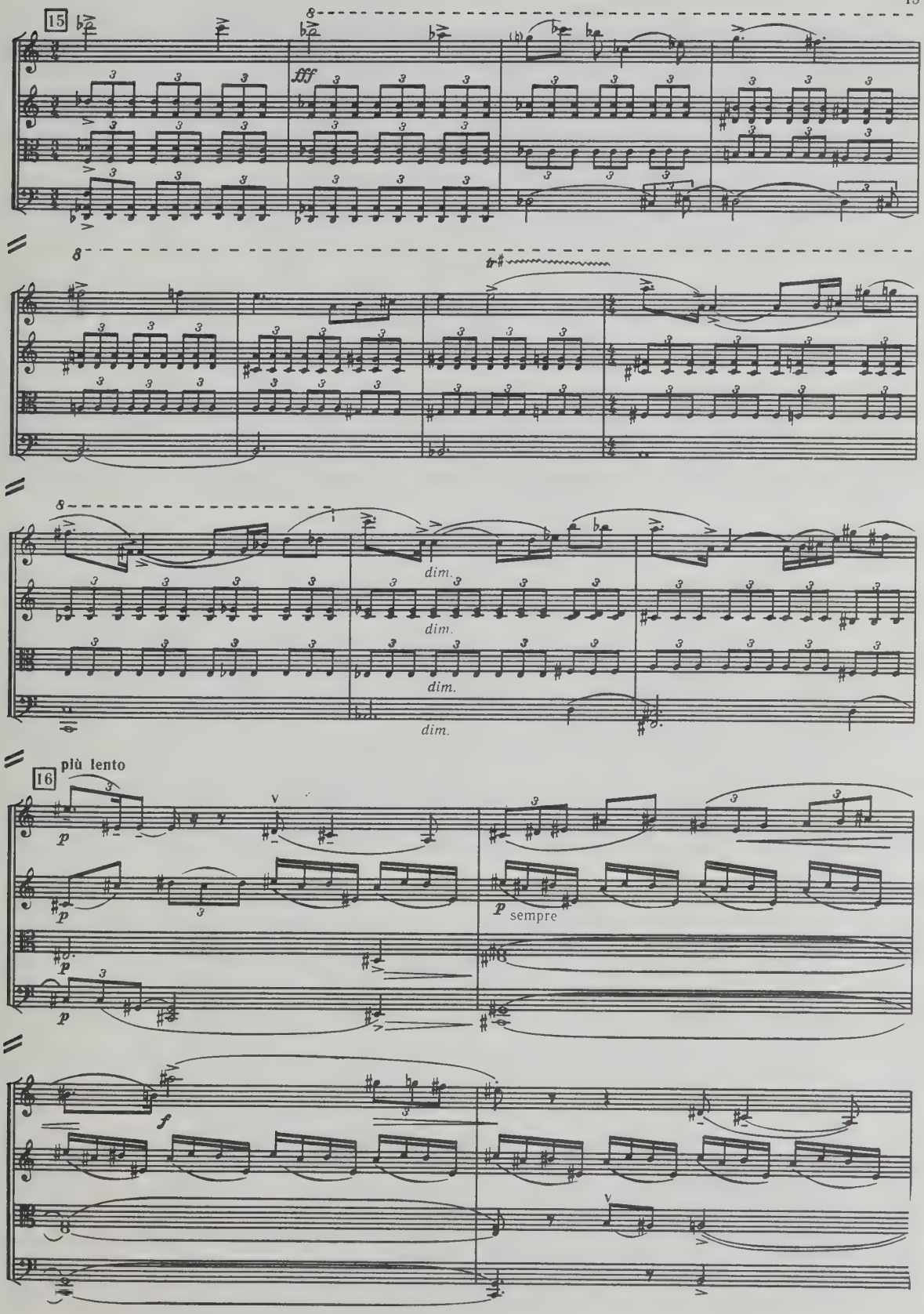
III
РАССВЕТ
DAYBREAK

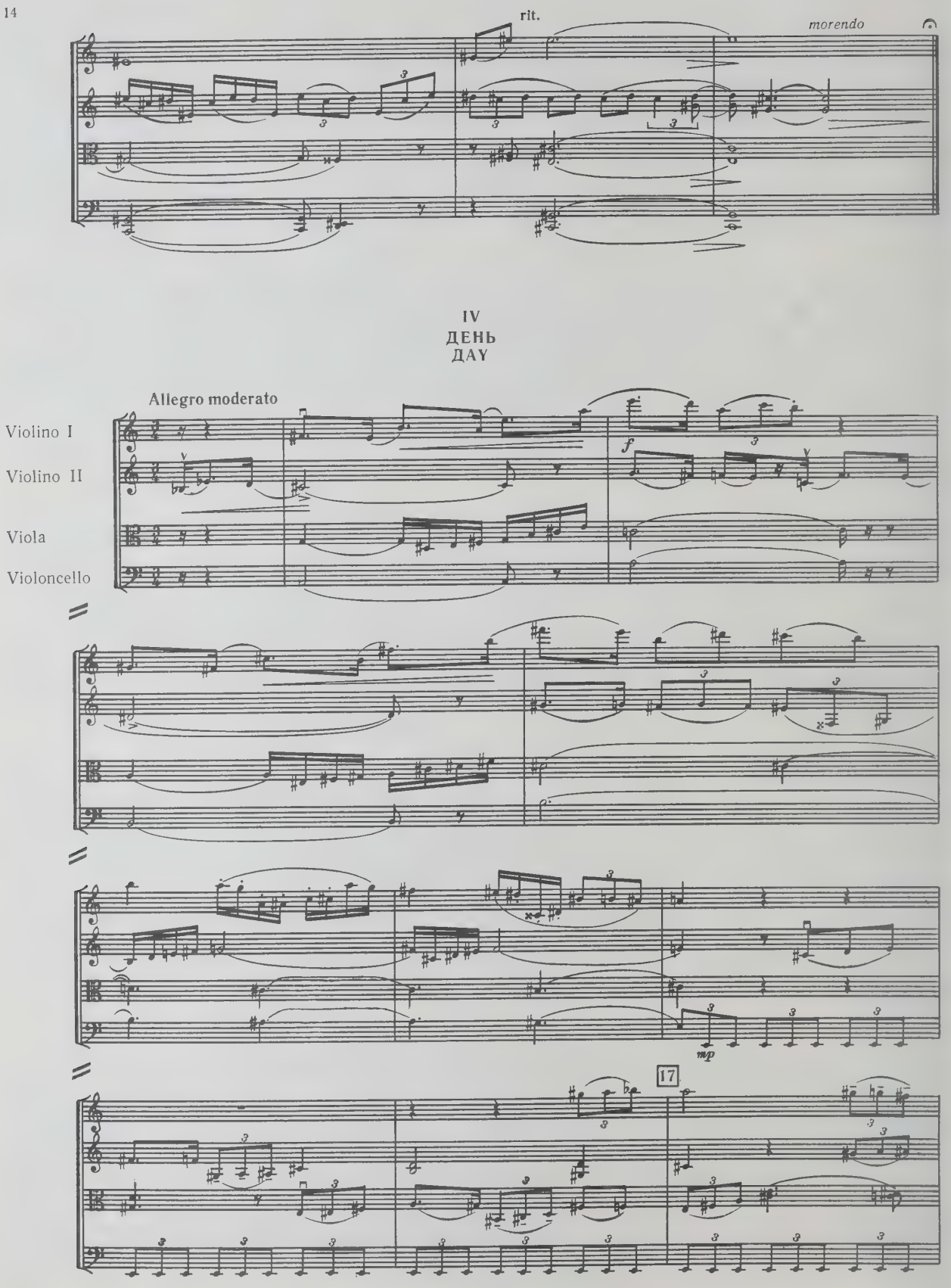


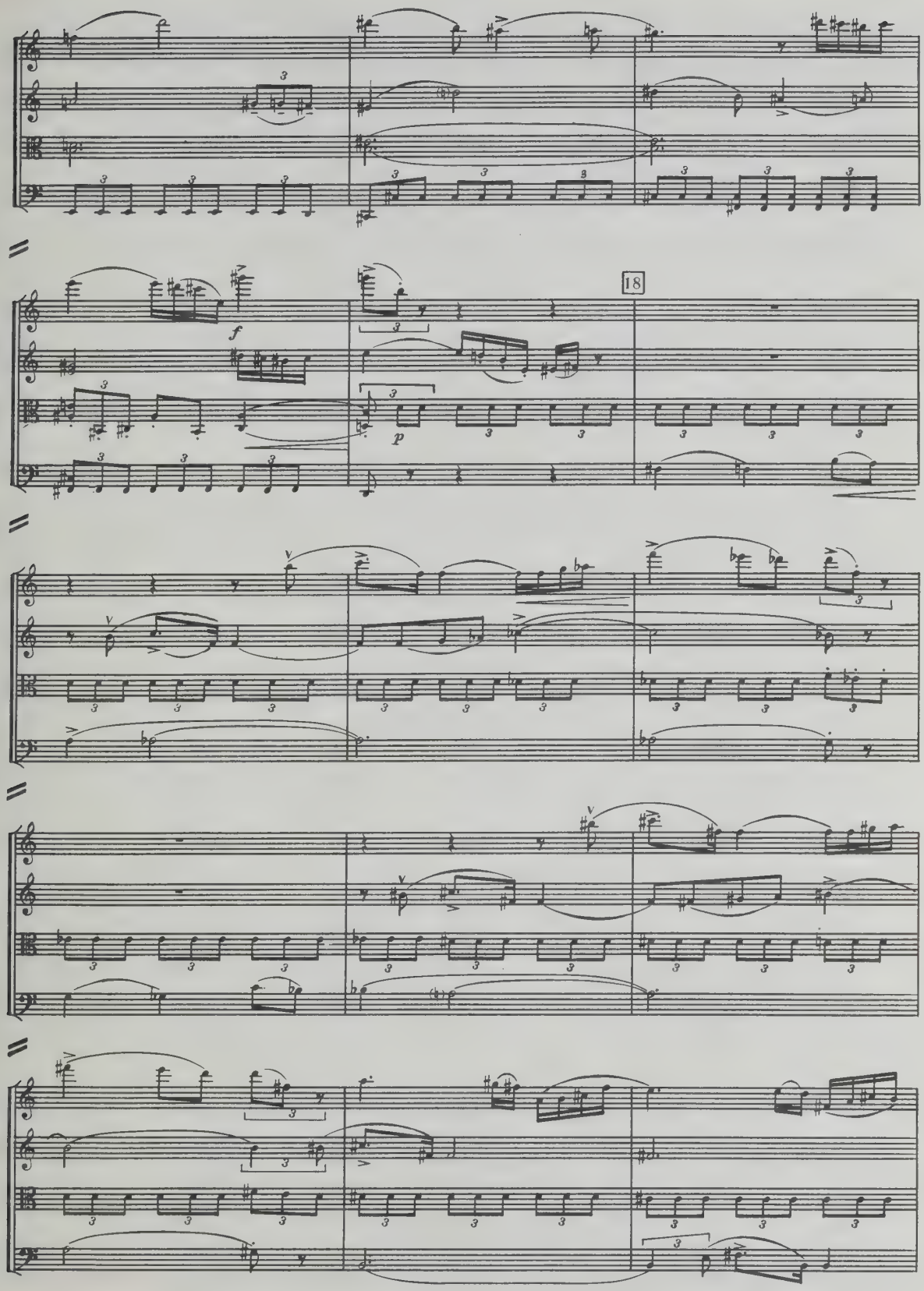

11
a tempo
mf
pizz.
più allegro
pp
cresc.
arco
pizz.
arco

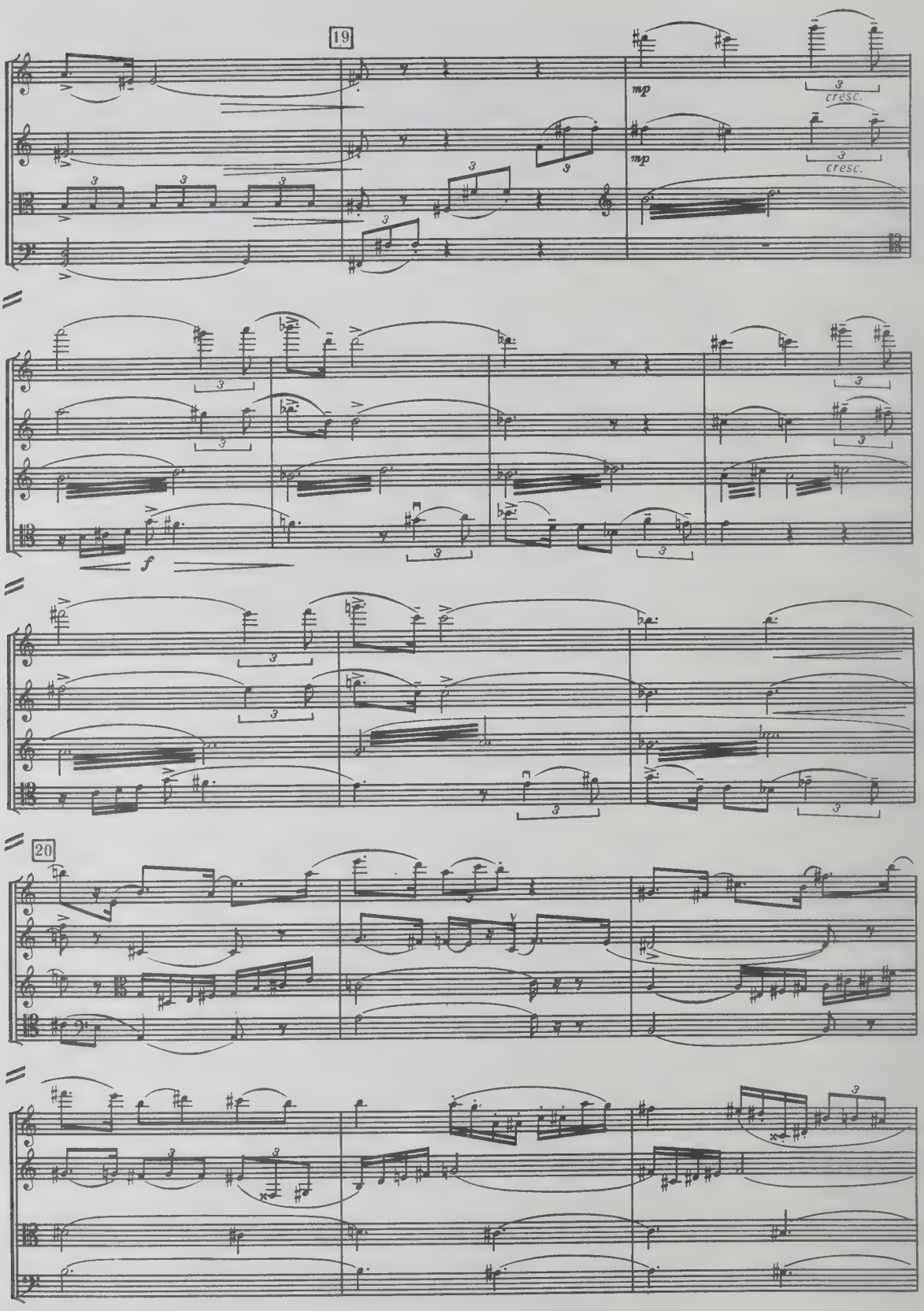

12
cresc.
cresc.
pizz.
arco
cresc.
p
p
p
arco
sul tasto
pp
13
poco più cantando
sul G
f
pizz.
f

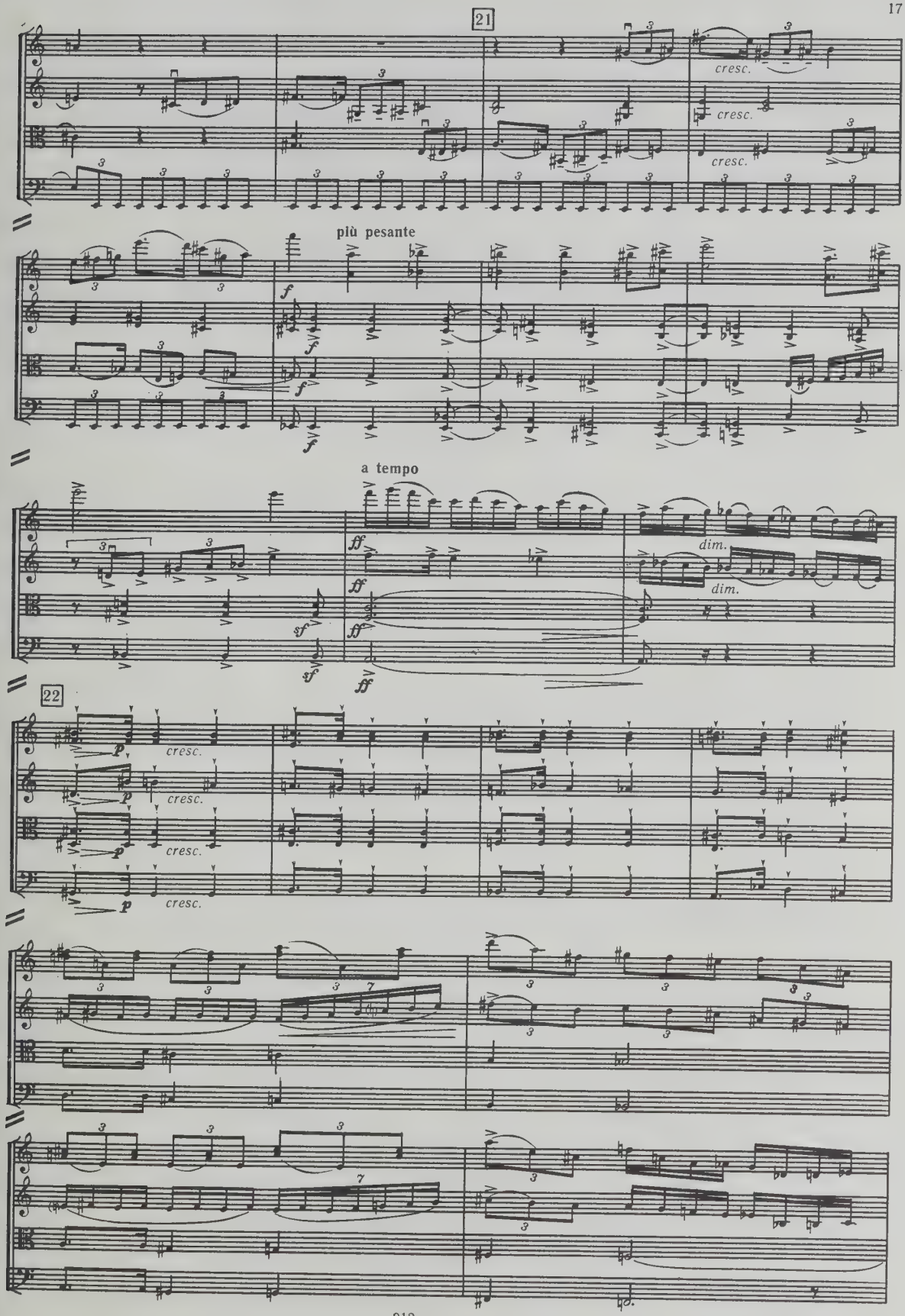

arco
14
pizz.
arco
f
cresc.
cresc.
cresc.
ff
ff
ff
ff

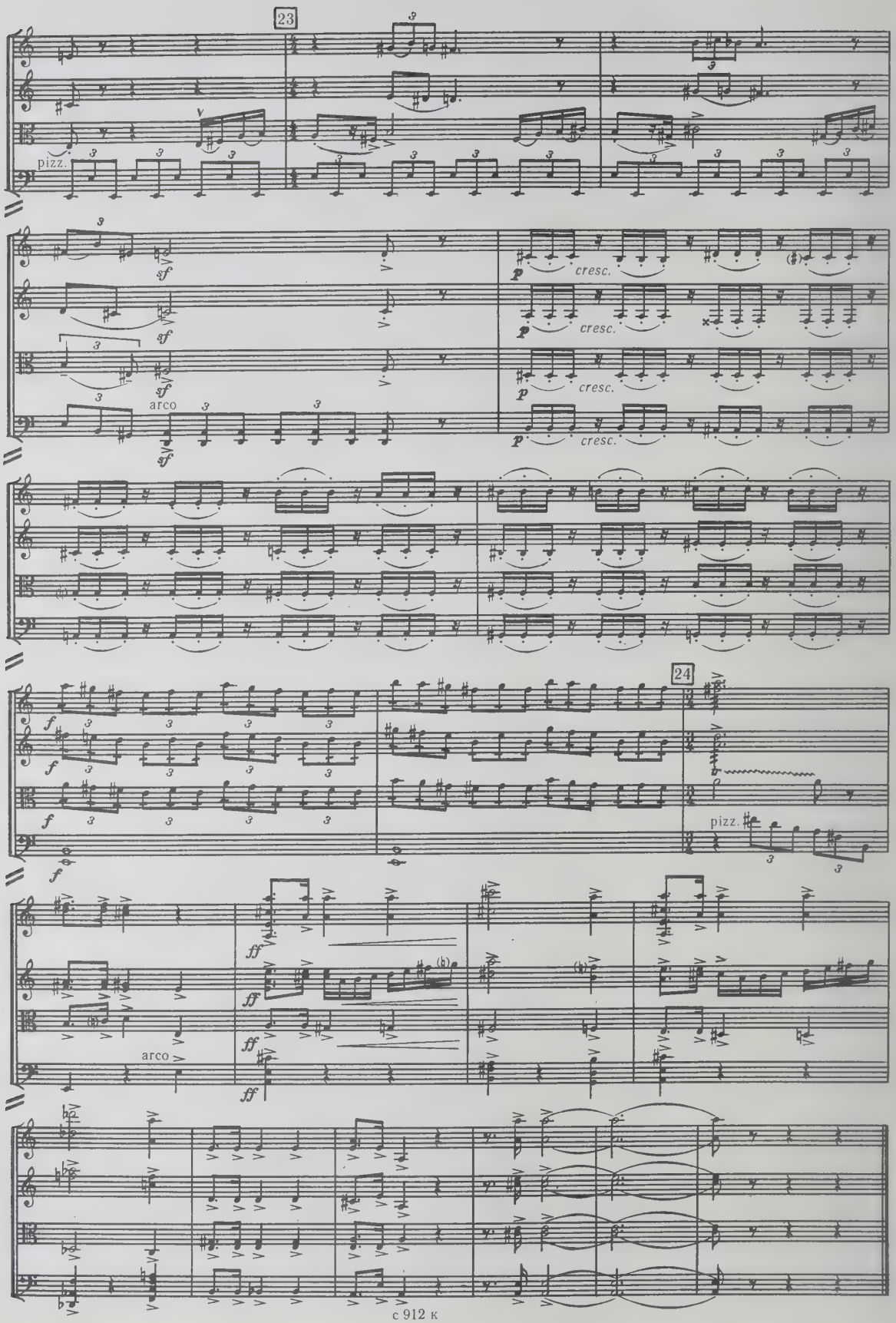

15
fff
dim.
16
più lento
p
sempre
f


rit.
morendo
IV
ДЕНЬ
ДАУ
Allegro moderato
Violino I
Violino II
Viola
Violoncello
f
mp
17


18
f
p


19
mp
cresc.
mp
cresc.
f
20


21
cresc.
più pesante
a tempo
dim.
22
cresc.


23
pizz.
sf
p
cresc.
arco
f
24
pizz.
ff
arco

1 р. 10 к.

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LENINGRAD «SOVIET COMPOSER» THE LENINGRAD BRANCH 1982

Виктор Николаевич Трамбицкий

КВАРТЕТ

для двух скрипок, альта и виолончели

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Violin 1
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КВАРТЕТ

для двух скрипок, альта и виолончели

QUARTET

for two Violins, Viola and Violoncello

В. ТРАМБИЦКИЙ
V. TRAMBITSKY

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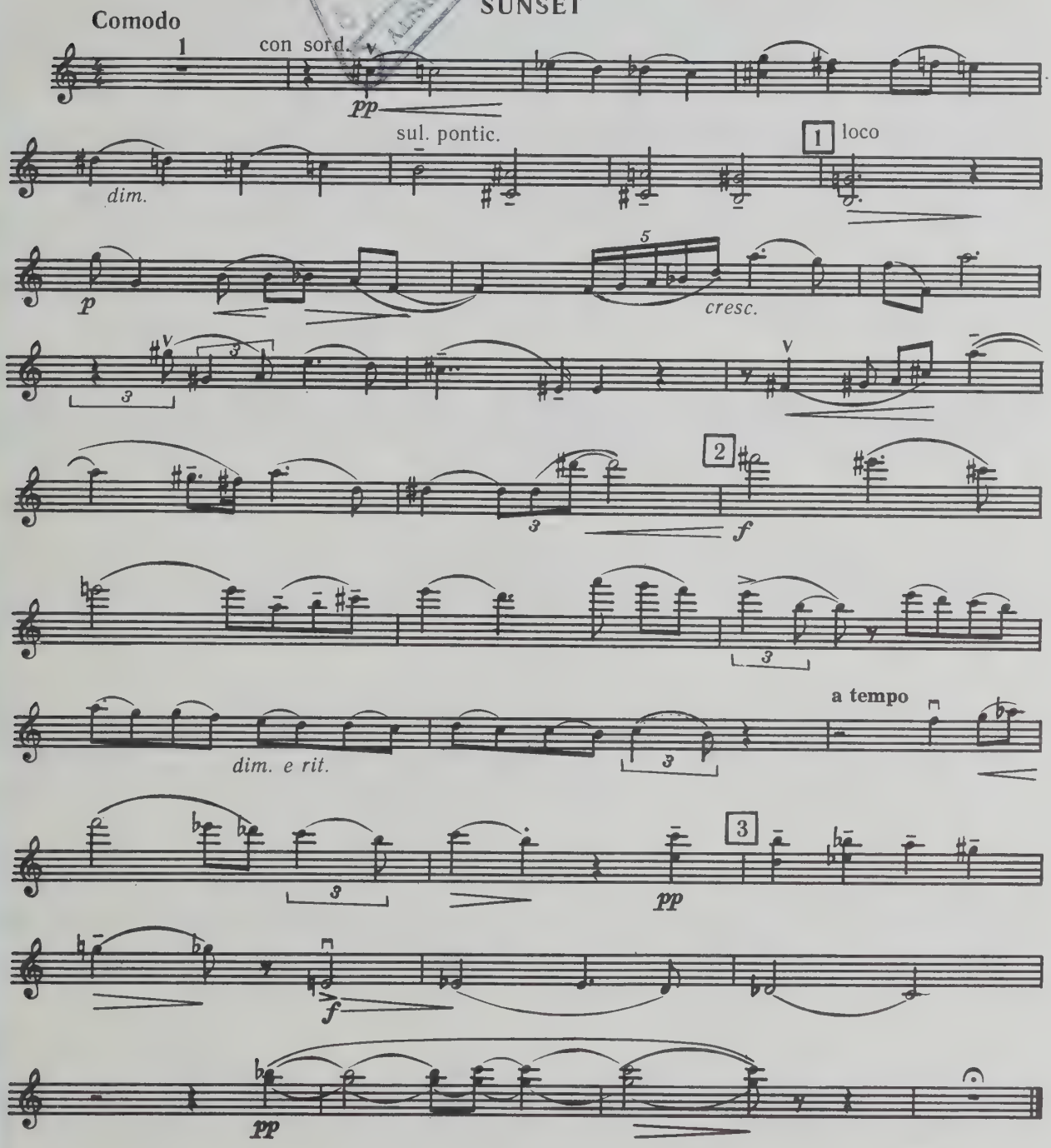
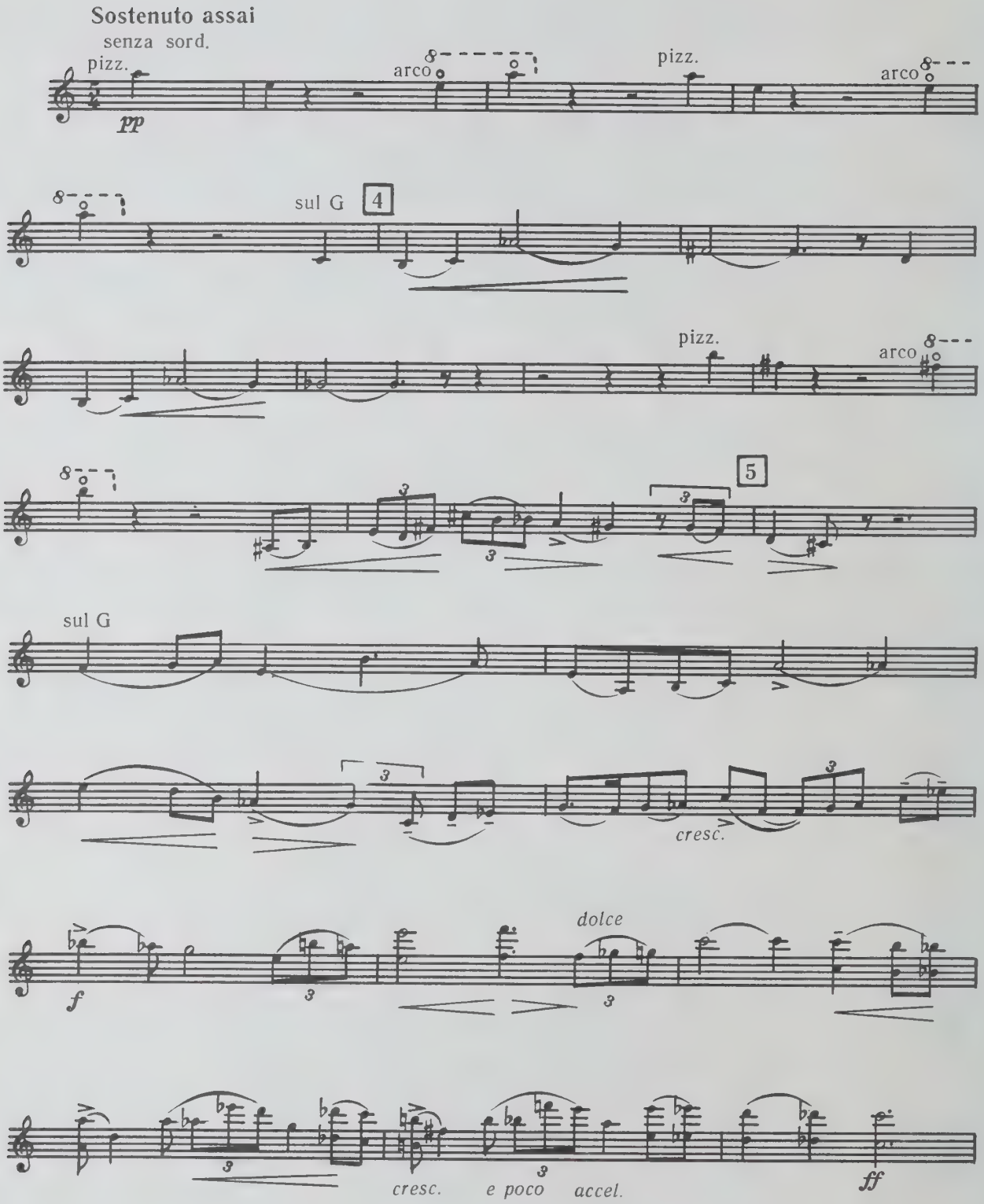
1982

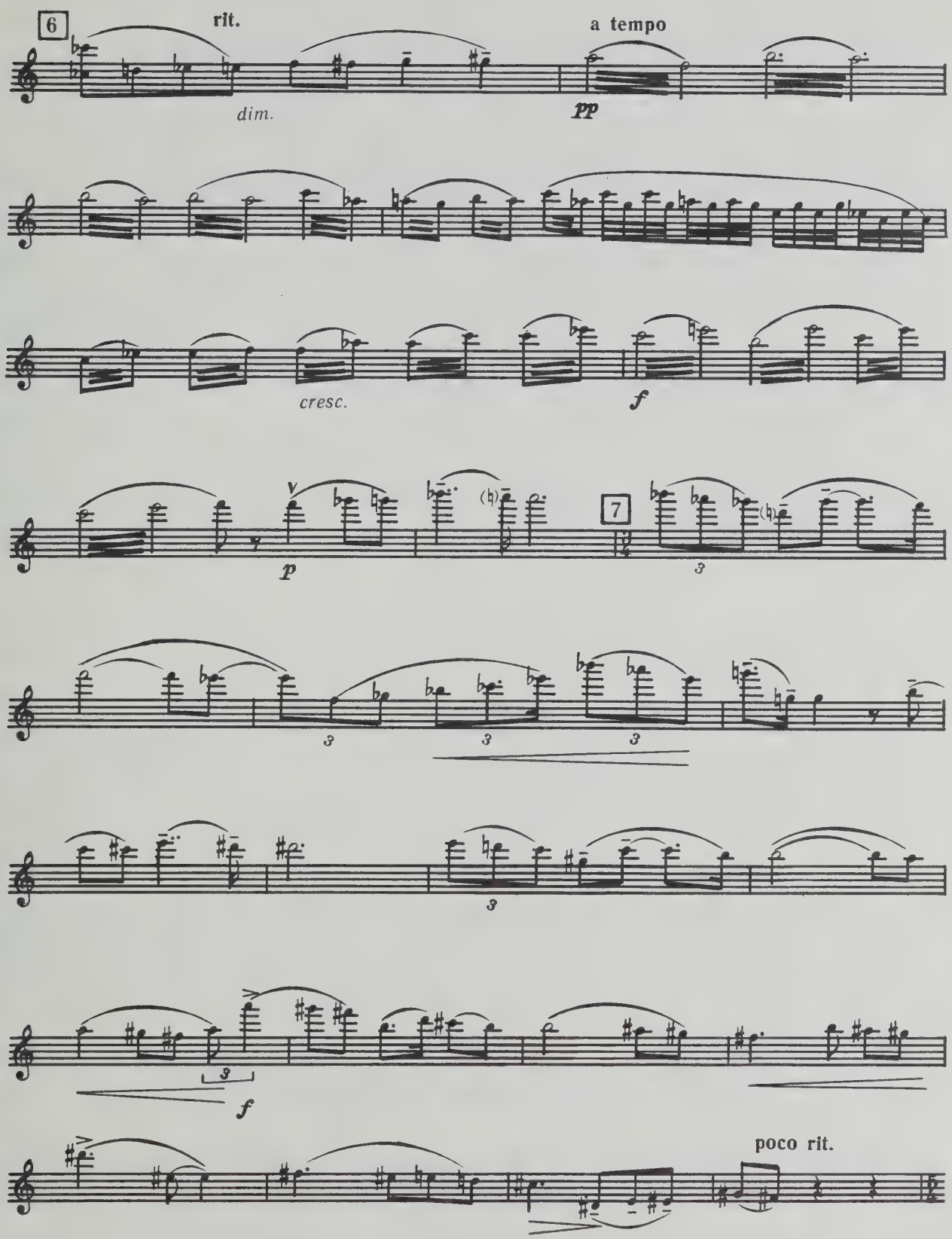
I
ЗАКАТ
SUNSET

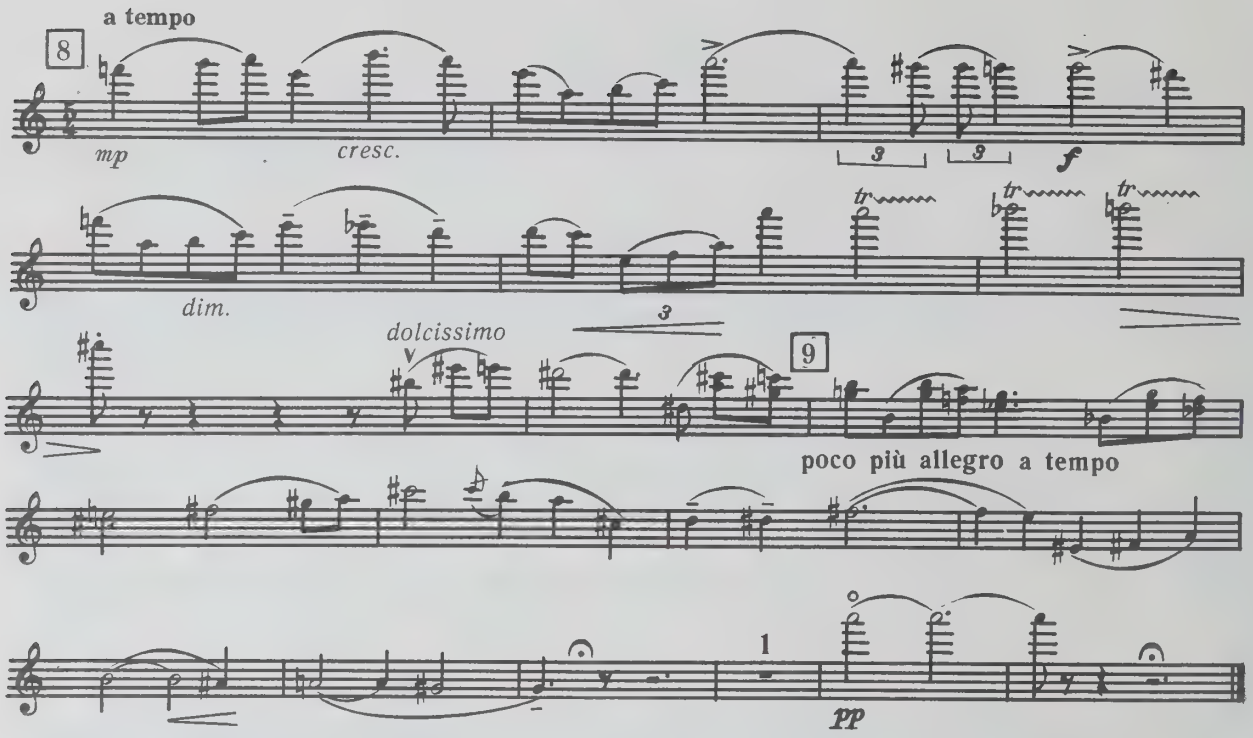


Violino I

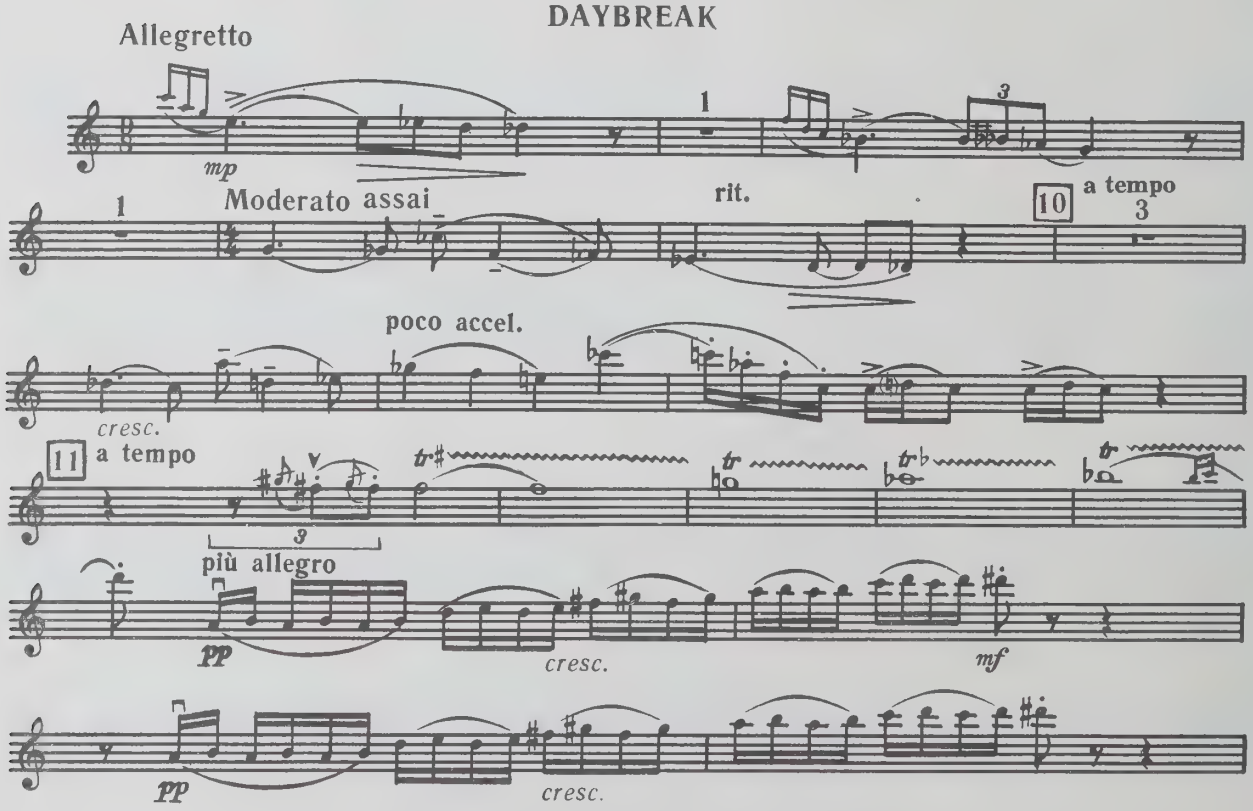
II
НОКТЮРН
NOCTURNE

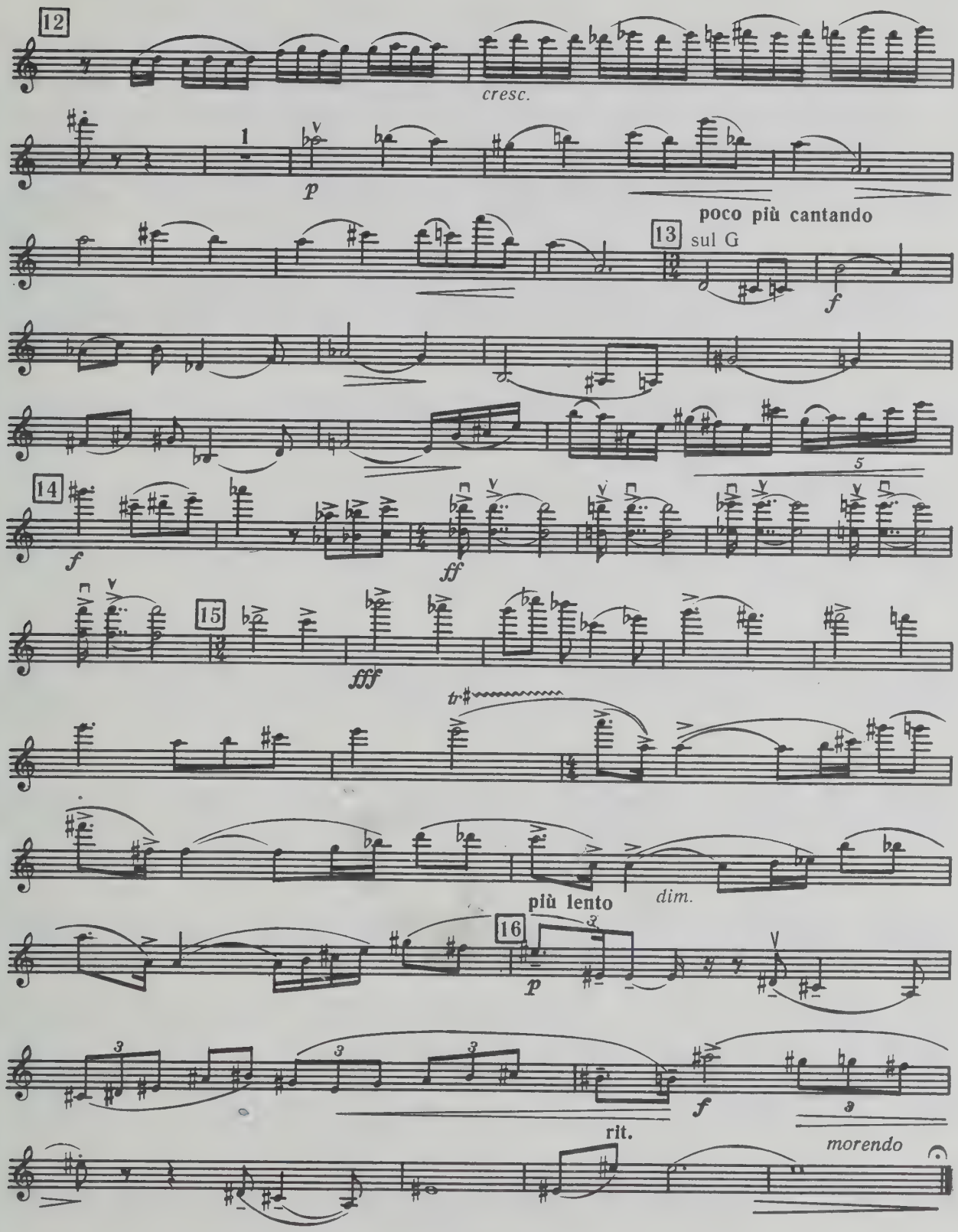



6
rit.
a tempo
dim.
pp
cresc.
f
p
7
3
f
poco rit.

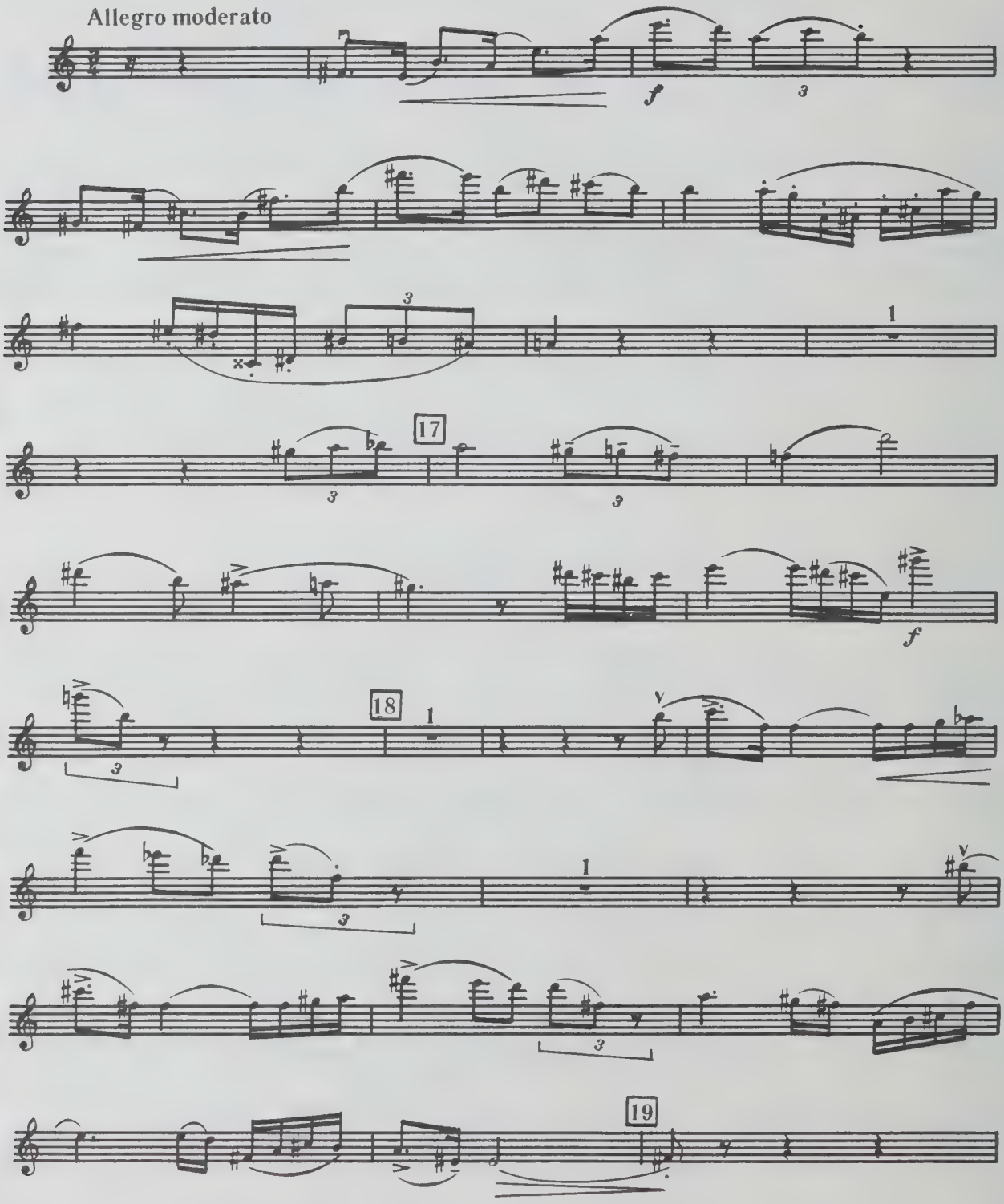


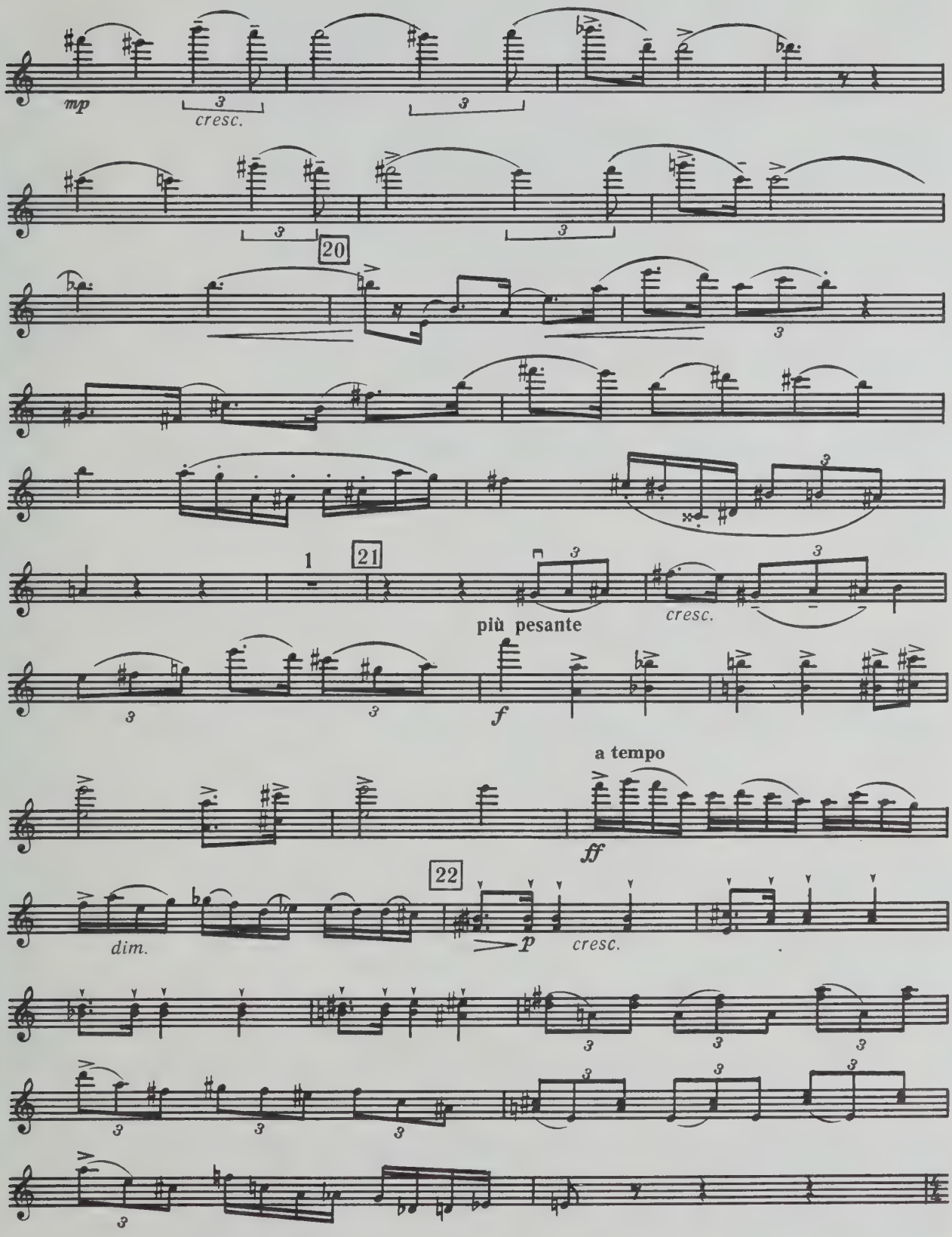
III
PACCBET
DAYBREAK



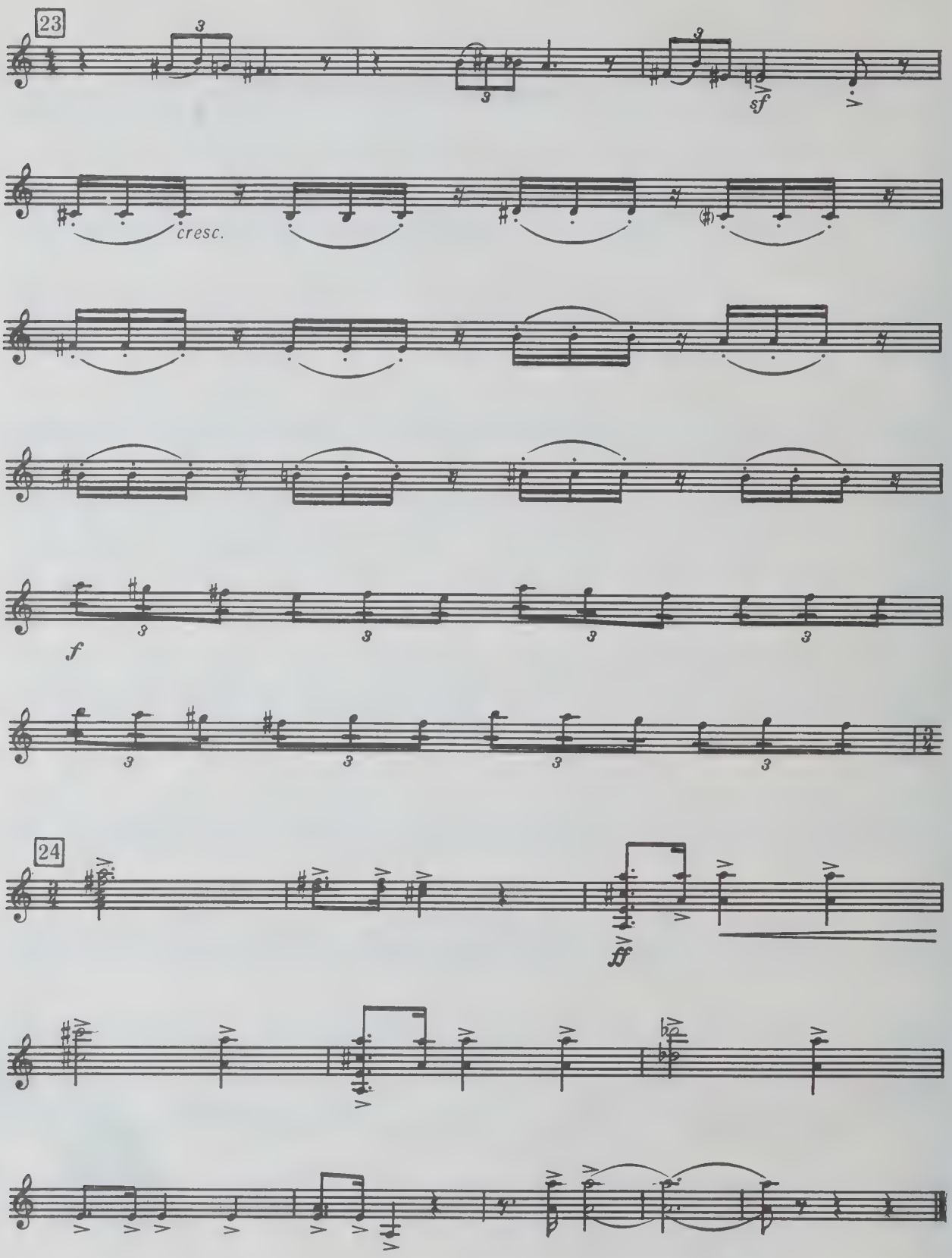

12
cresc.
1
p
poco più cantando
13
sul G
f
5
14
f
ff
15
fff
tr
più lento
dim.
16
p
3
f
rit.
morendo

IV
ДЕНЬ
ДАУ




mp
cresc.
20
21
1
più pesante
cresc.
f
a tempo
ff
22
dim.
p
cresc.

Violino I



UP
13.VII.83

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Violin 2
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КВАРТЕТ QUARTET

для двух скрипок, альта и виолончели for two Violins, Viola and Violoncello

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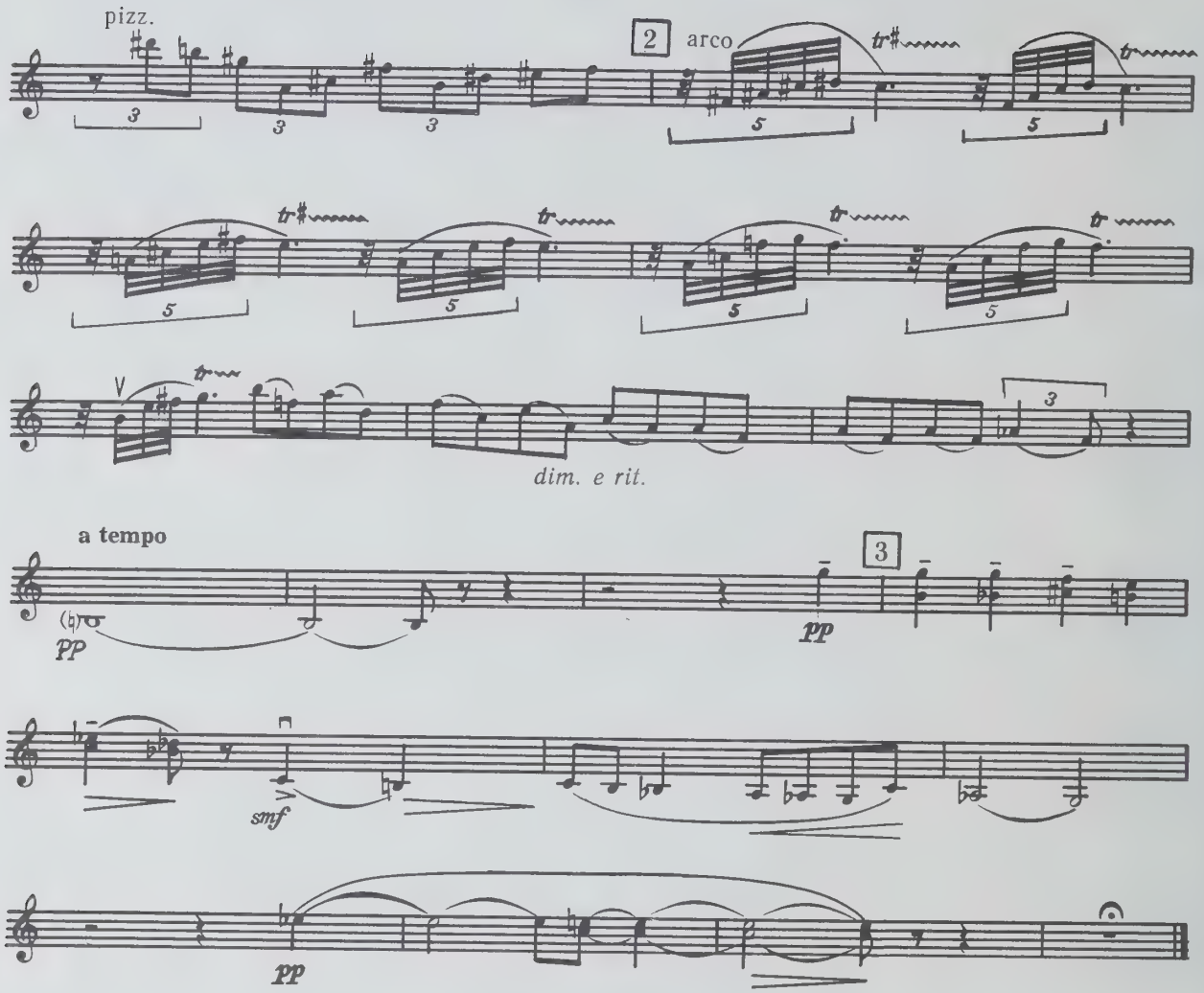
V. TRAMBITSKY

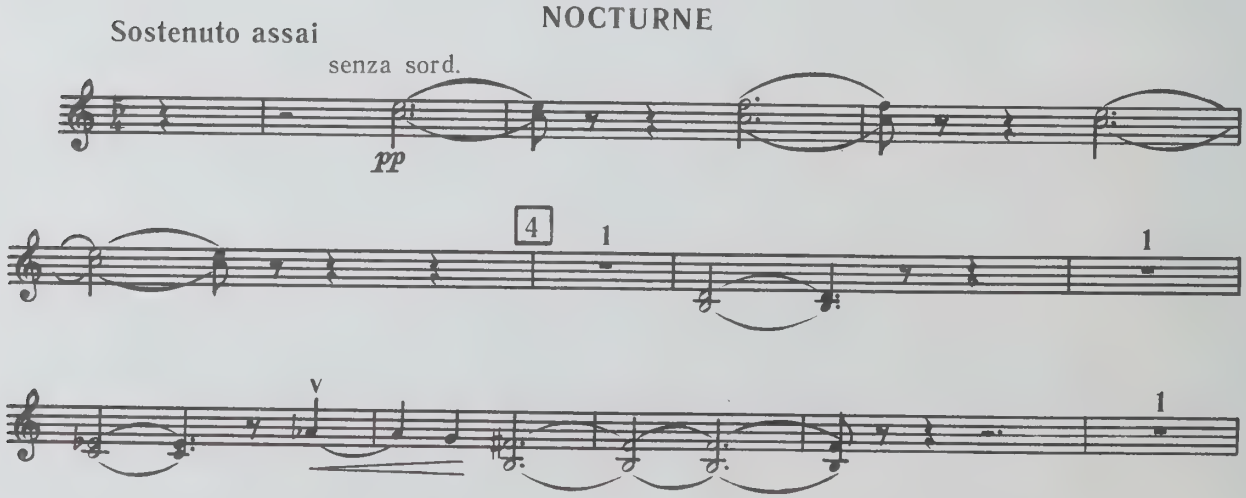
I
ЗАКАТ
SUNSET

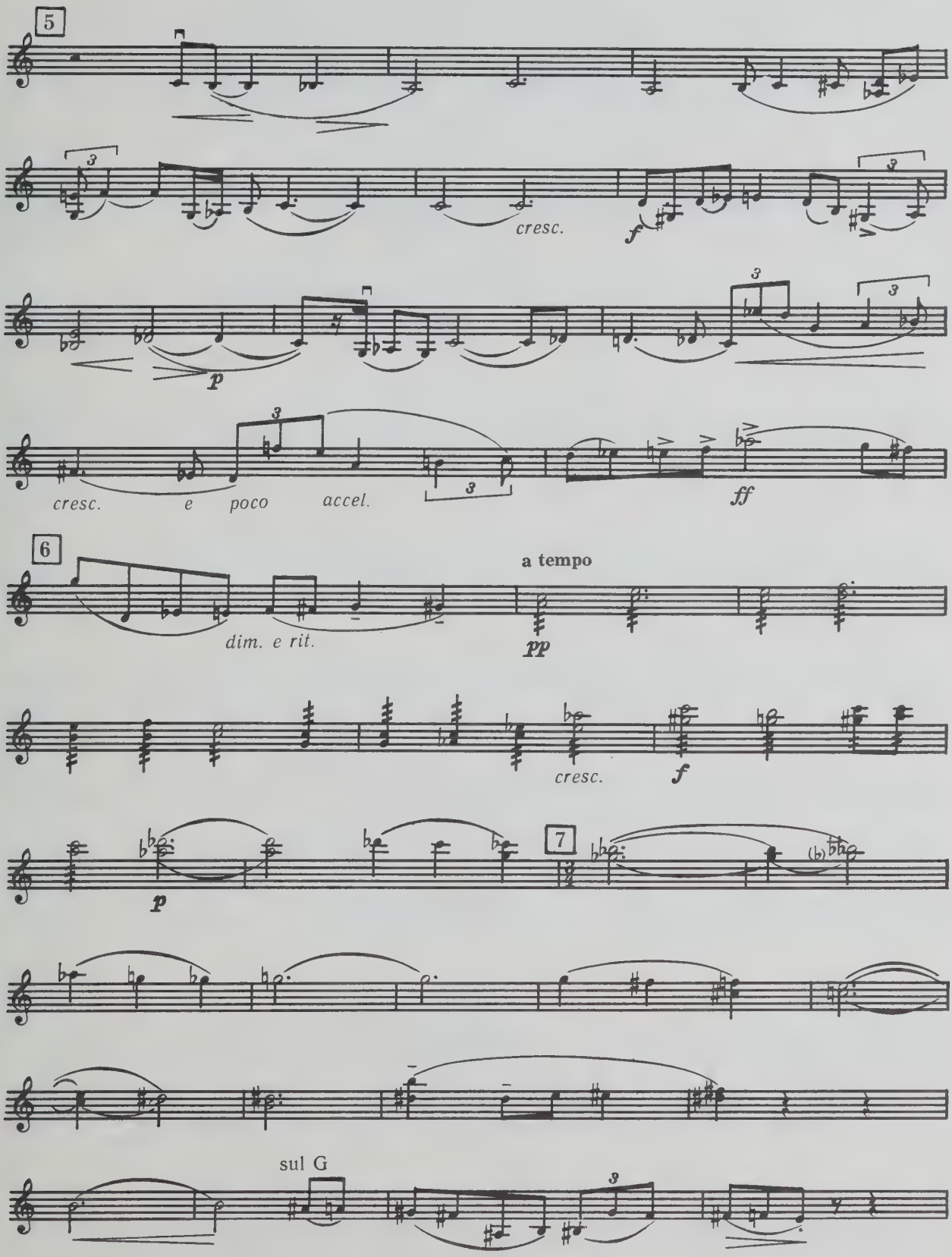
Comodo
con sord.
pp
dim.
sul. pontic.
1 loco

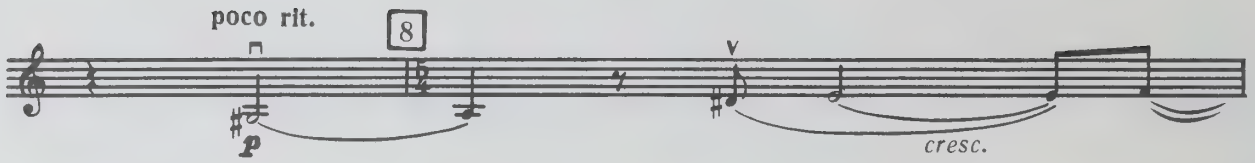
Violino II

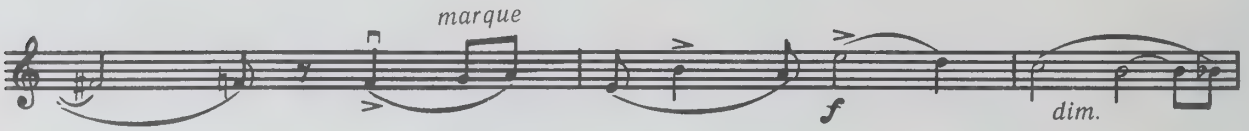


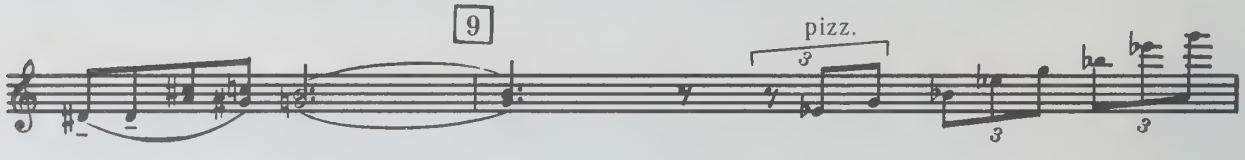
II
НОКТЮРН
NOCTURNE

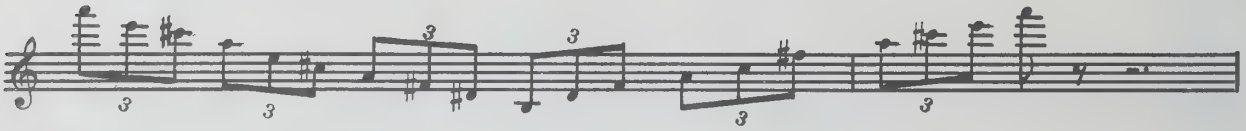


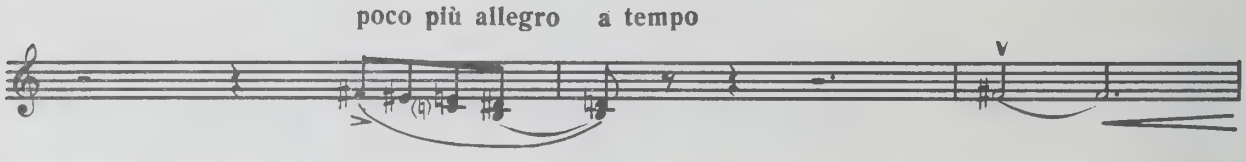

5
cresc.
f
p
cresc. e poco accel.
ff
6
dim. e rit.
a tempo
pp
cresc.
f
p
7
(b)
sul G

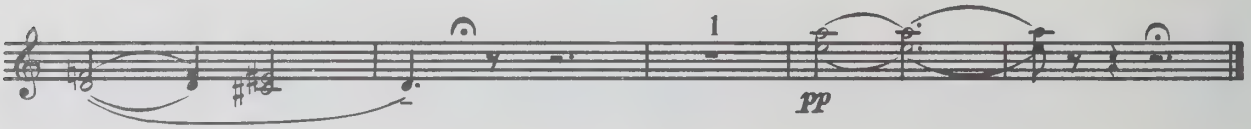




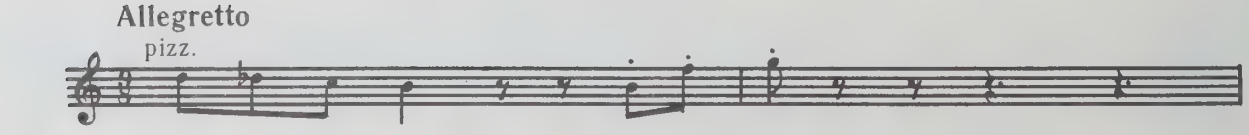


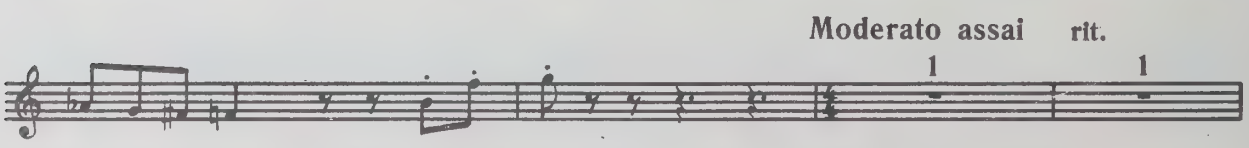


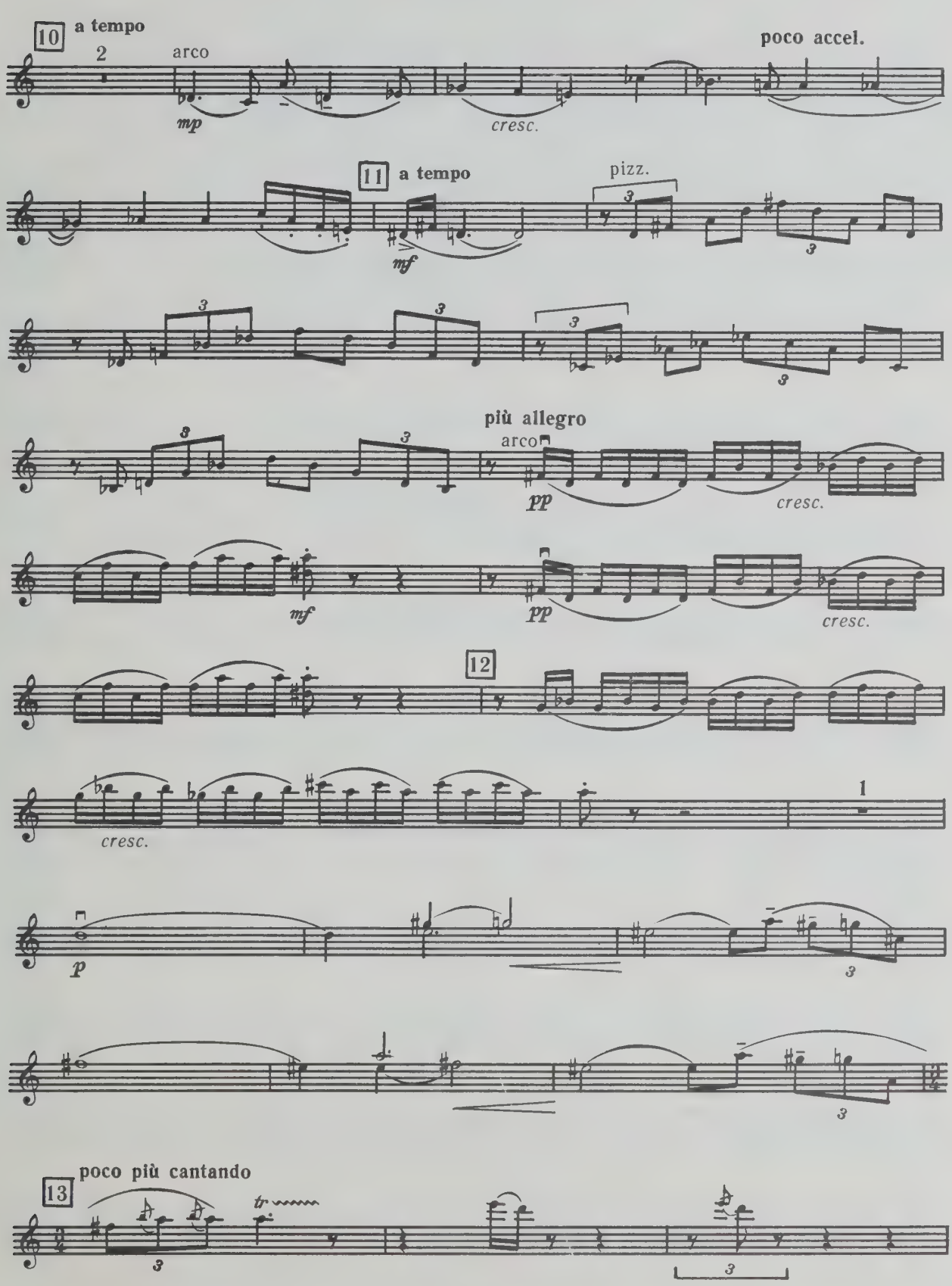


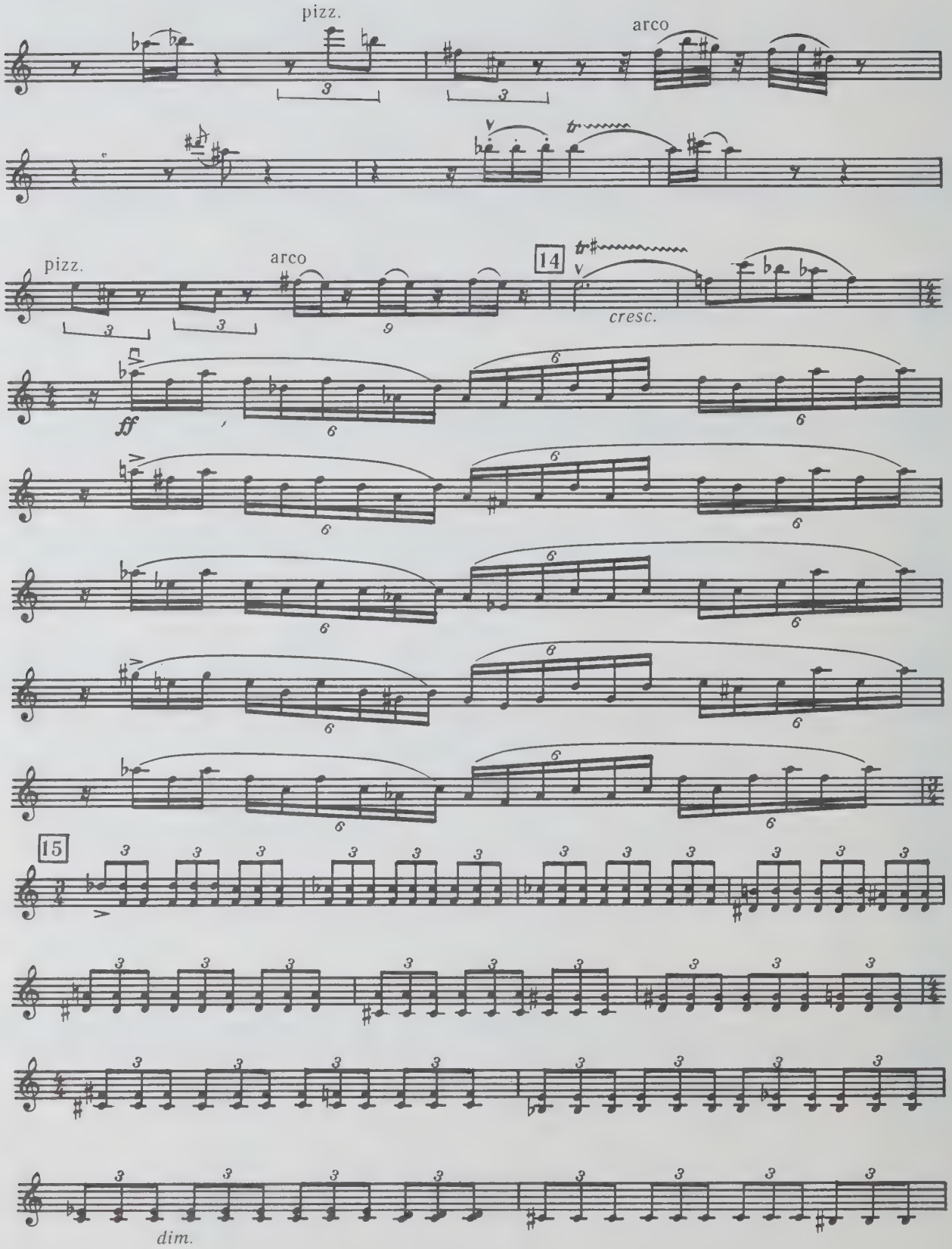


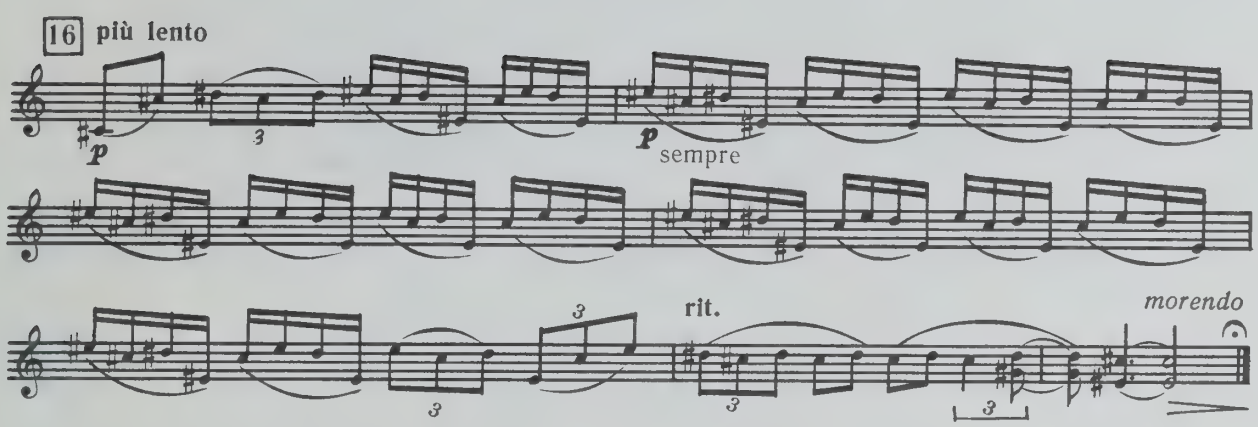
III
РАССВЕТ
DAYBREAK



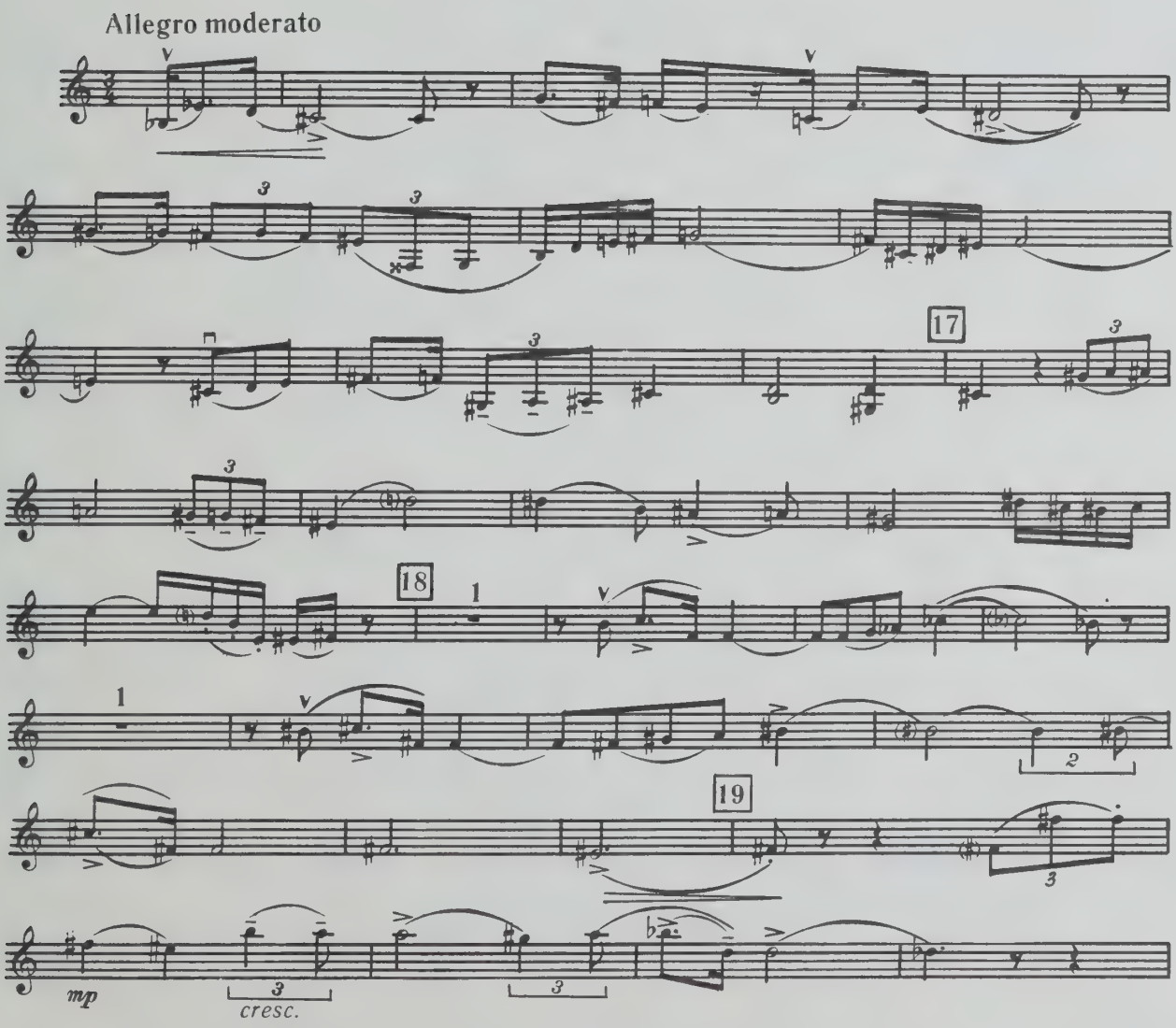



10
a tempo
2
arco
mp
cresc.
poco accel.
11
a tempo
mf
pizz.
più allegro
arco
pp
cresc.
mf
pp
cresc.
12
cresc.
1
p
poco più cantando
13
tr

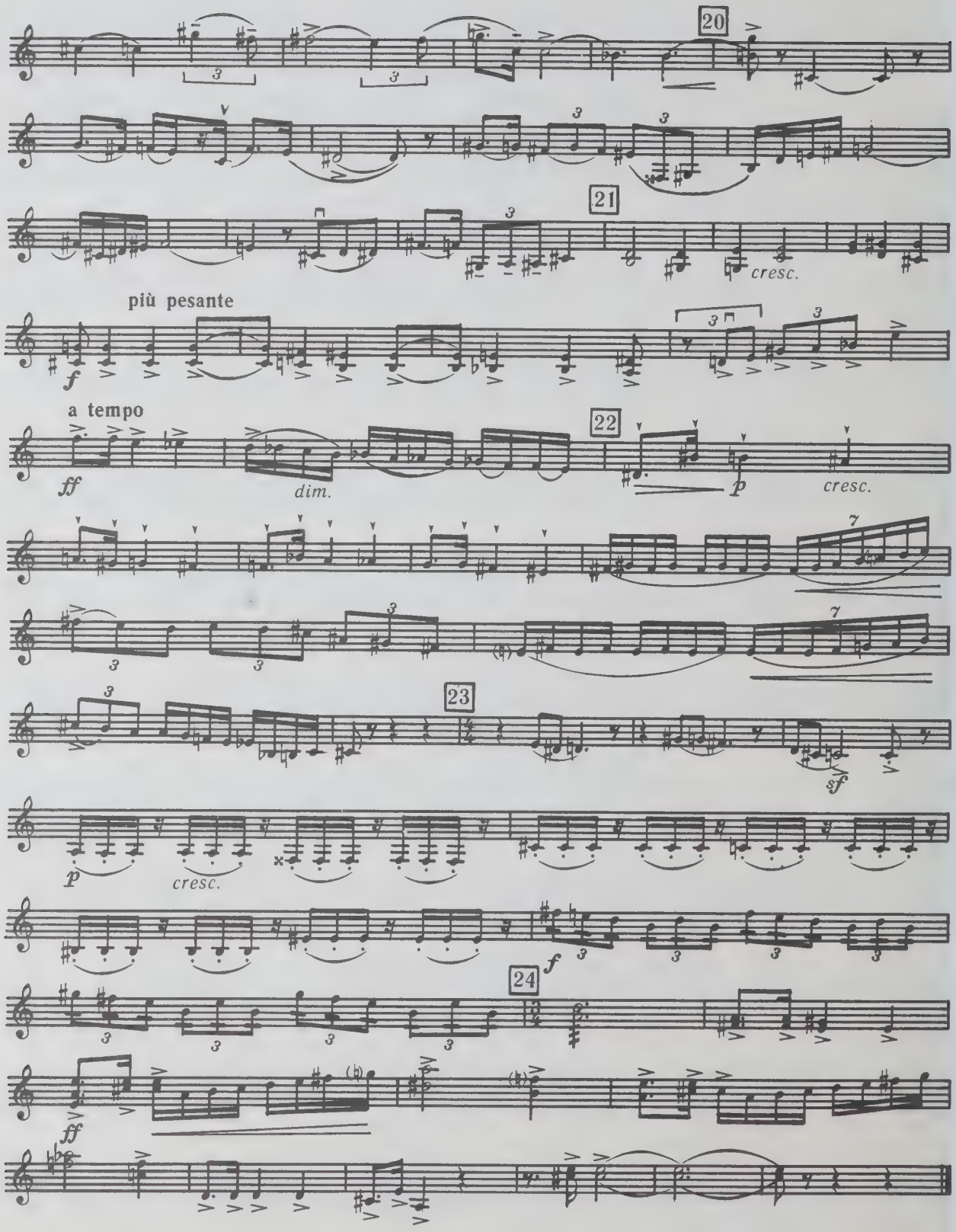

pizz.
arco
pizz.
arco
14
cresc.
ff
15
dim.


16
più lento
p
p
sempre
rit.
morendo

IV
ДЕНЬ
ДАУ


Allegro moderato
17
18
19
mp
cresc.

Violino II


20
21
cresc.
più pesante
f
a tempo
ff
dim.
22
p
cresc.
23
sf
p
cresc.
f
24
ff

WB
13.VII 83

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VIOLA
EDWARD JOHNSON
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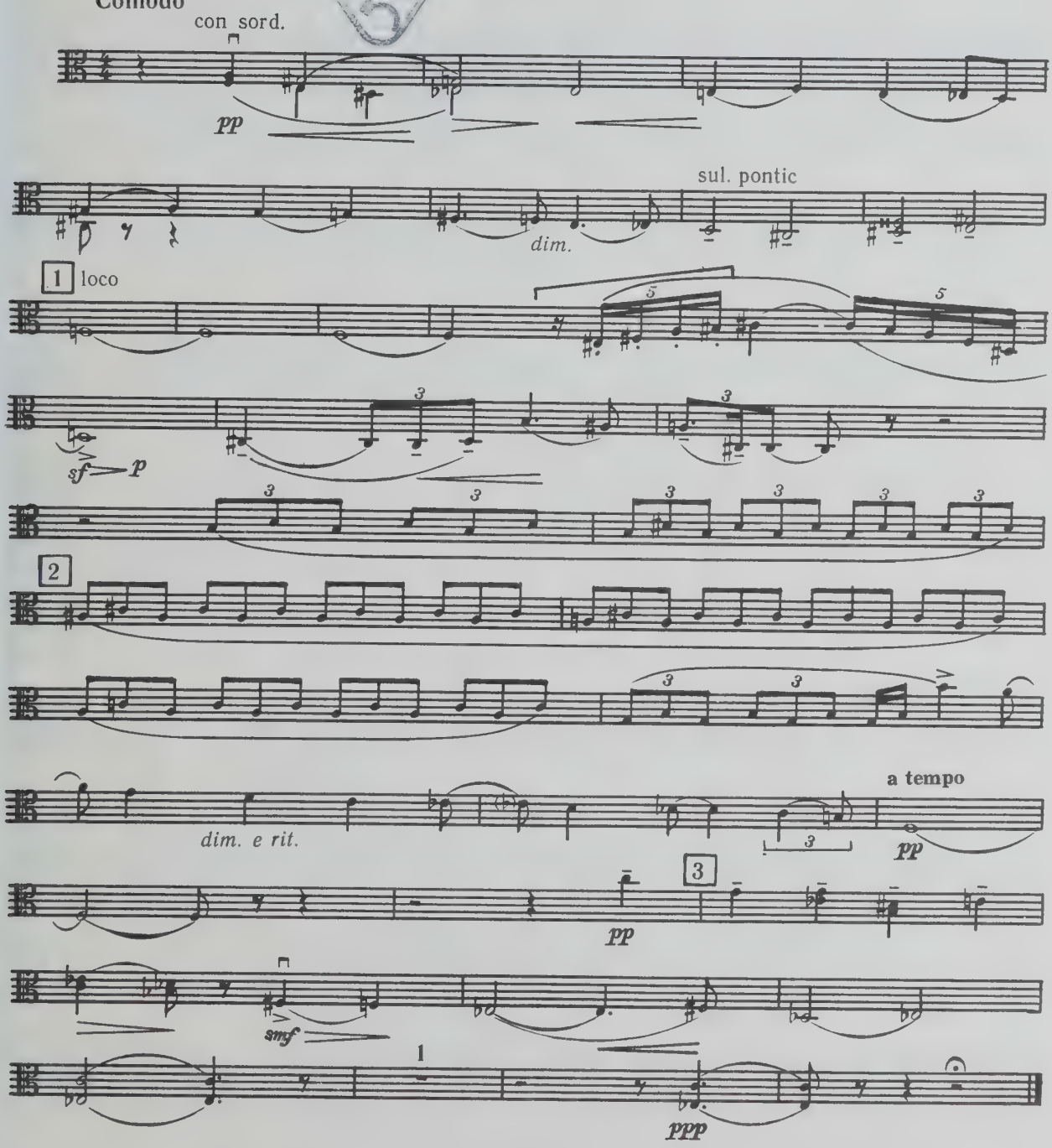
КВАРТЕТ QUARTET

для двух скрипок, альта и виолончели for two Violins, Viola and Violoncello

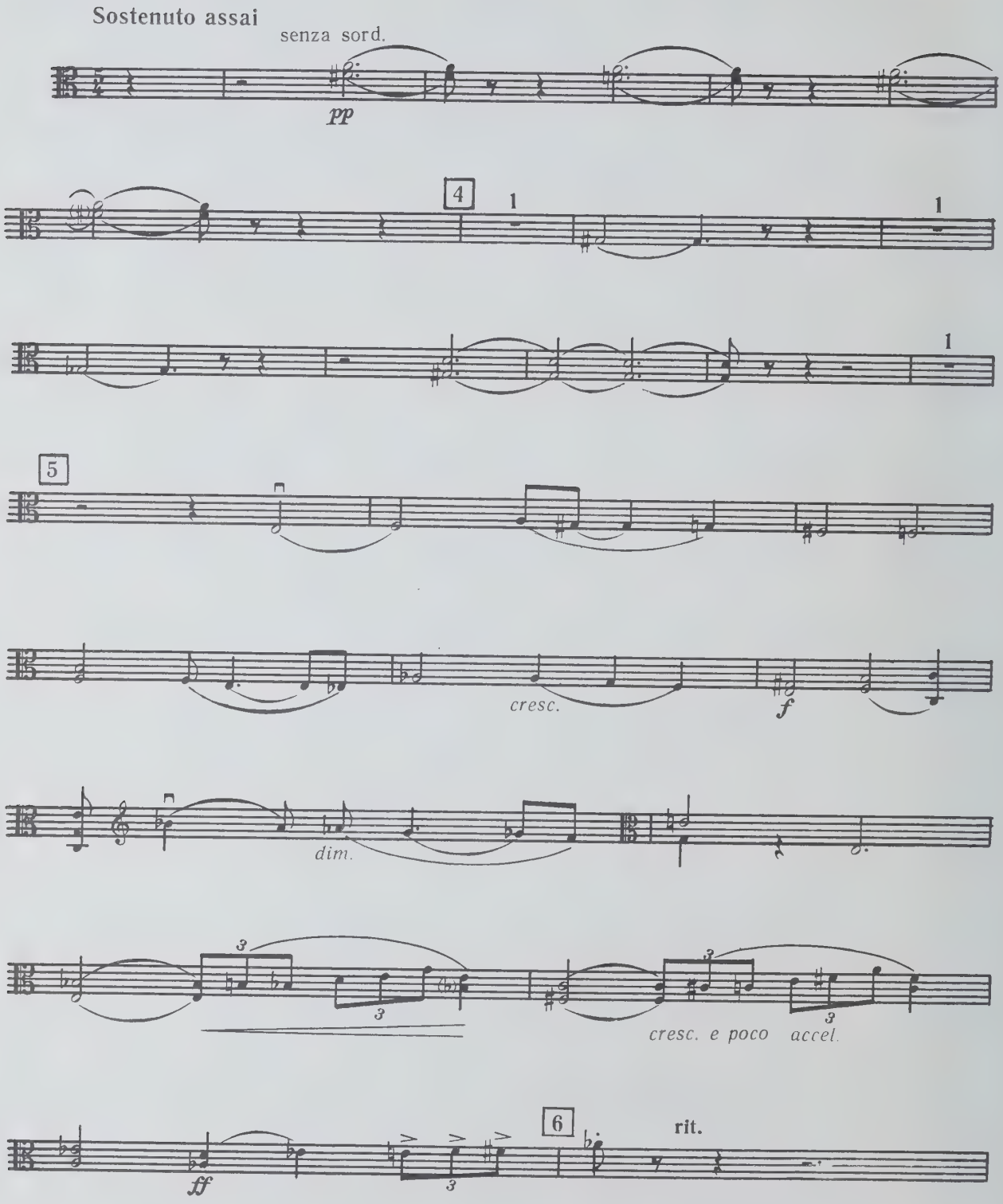
В. ТРАМБИЦКИЙ
V. TRAMBITSKY

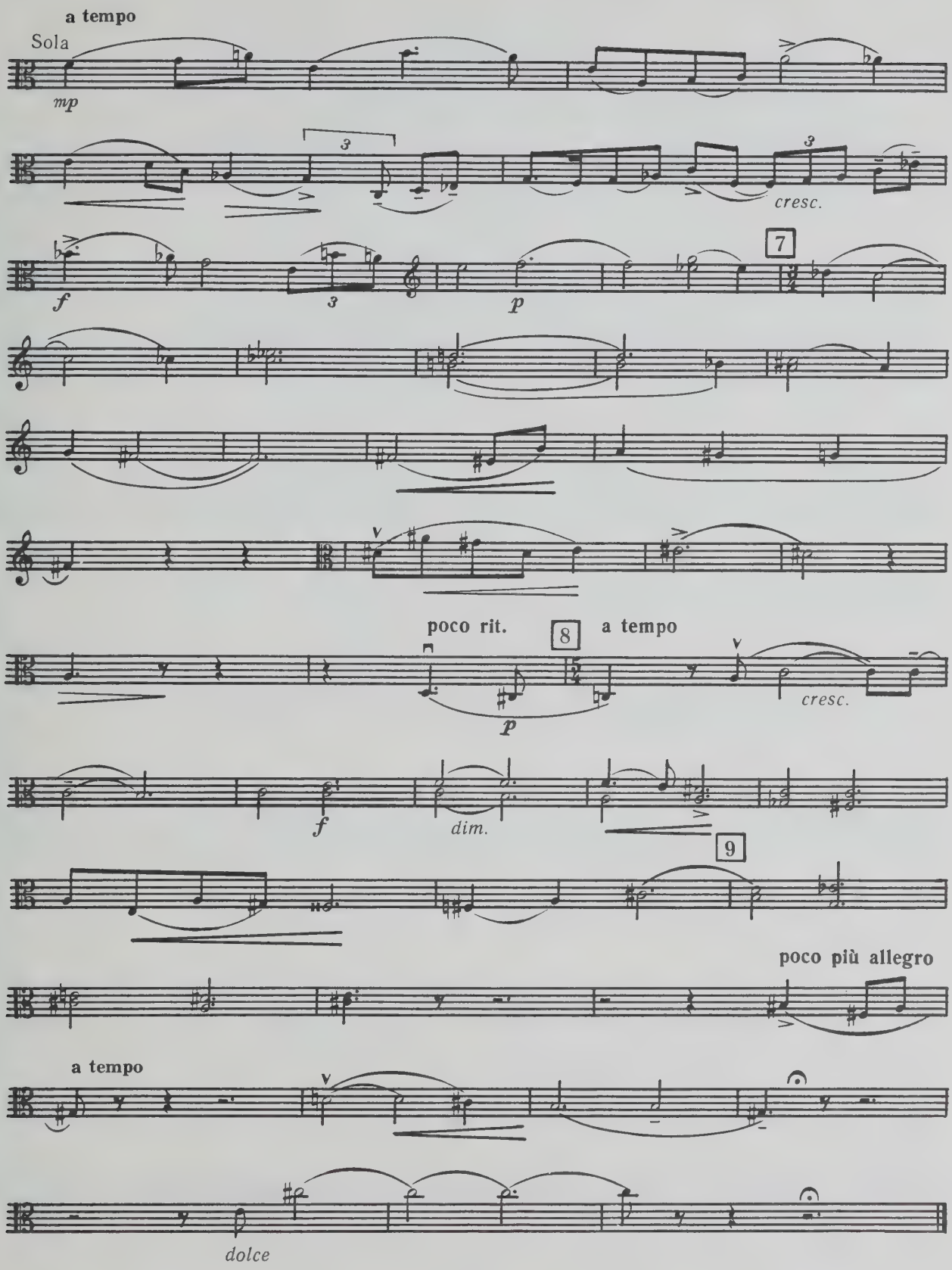
I
ЗАКАТ
SUNSET



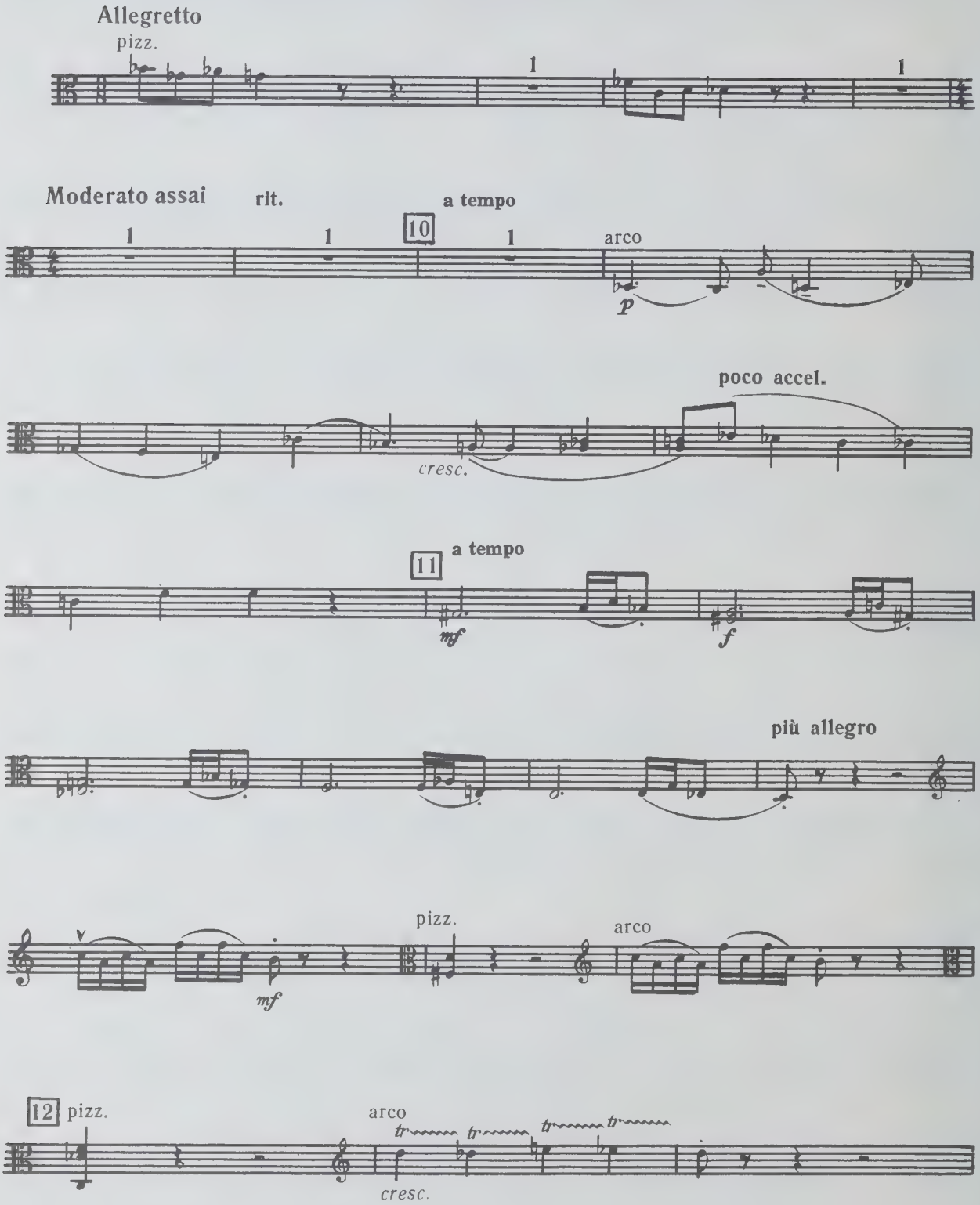
Viola

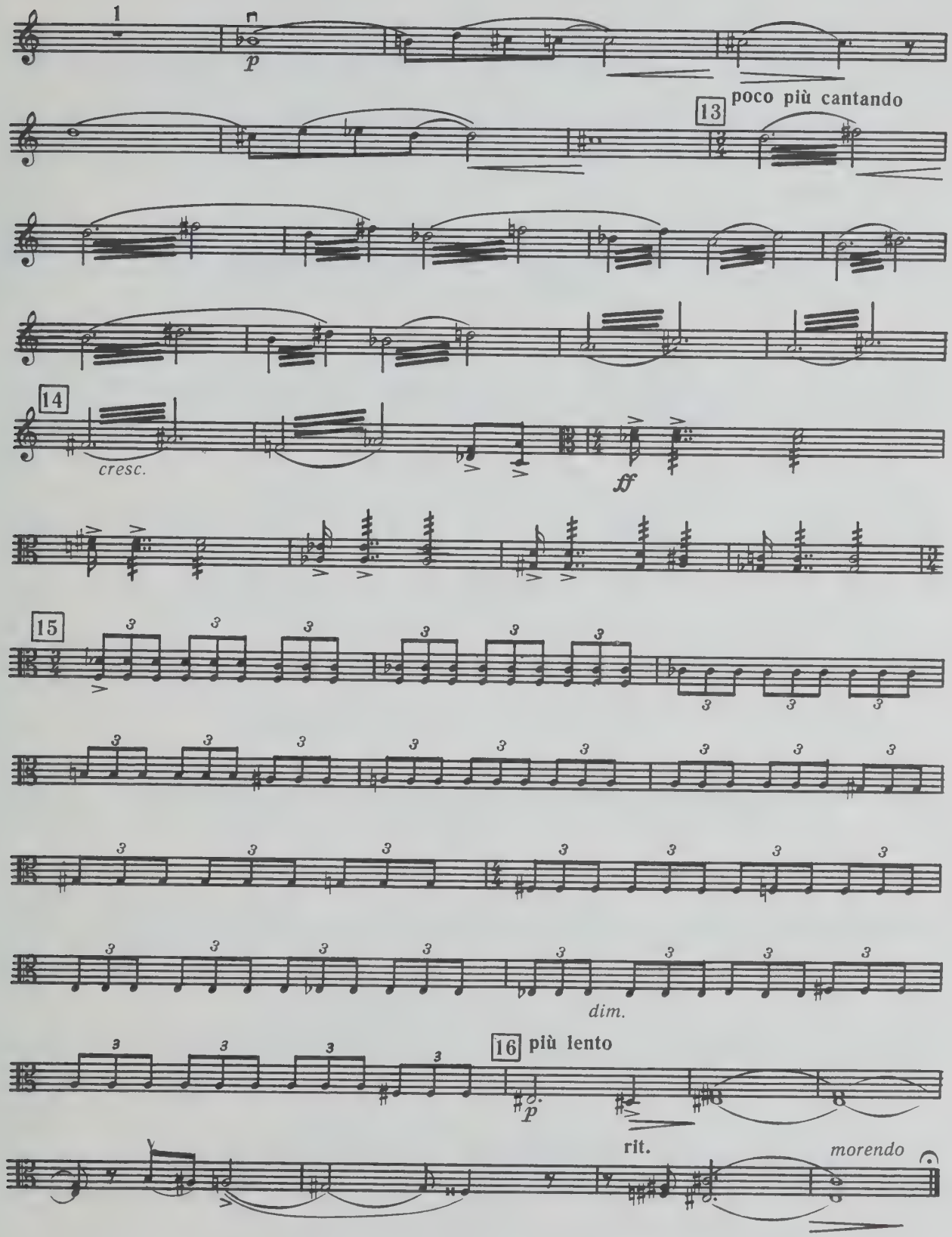
II
НОКТЮРН
NOCTURNE




a tempo
Sola
mp
cresc.
f
p
7
poco rit.
8
a tempo
cresc.
p
f
dim.
9
poco più allegro
a tempo
dolce

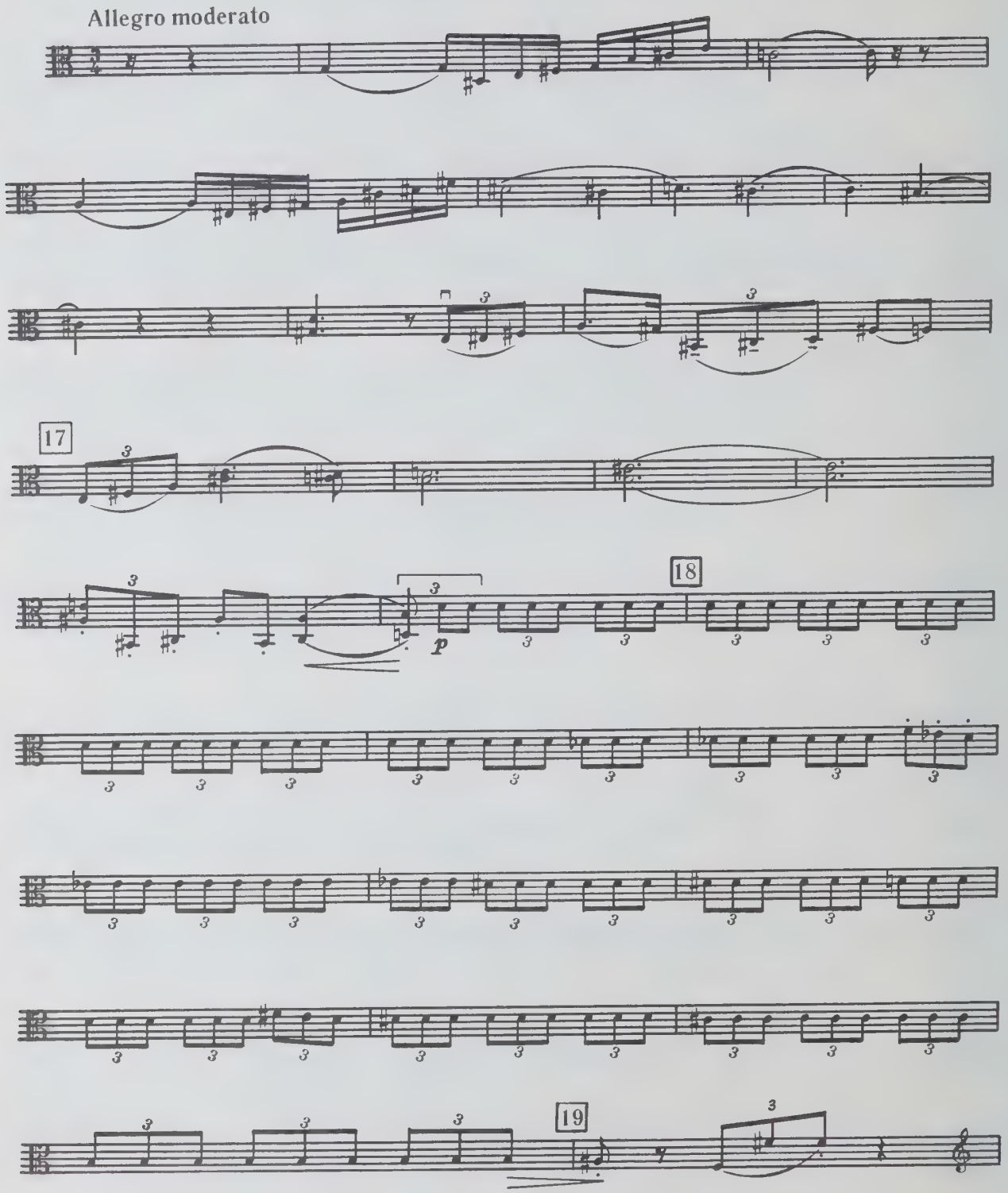
III
РАССВЕТ
DAYBREAK

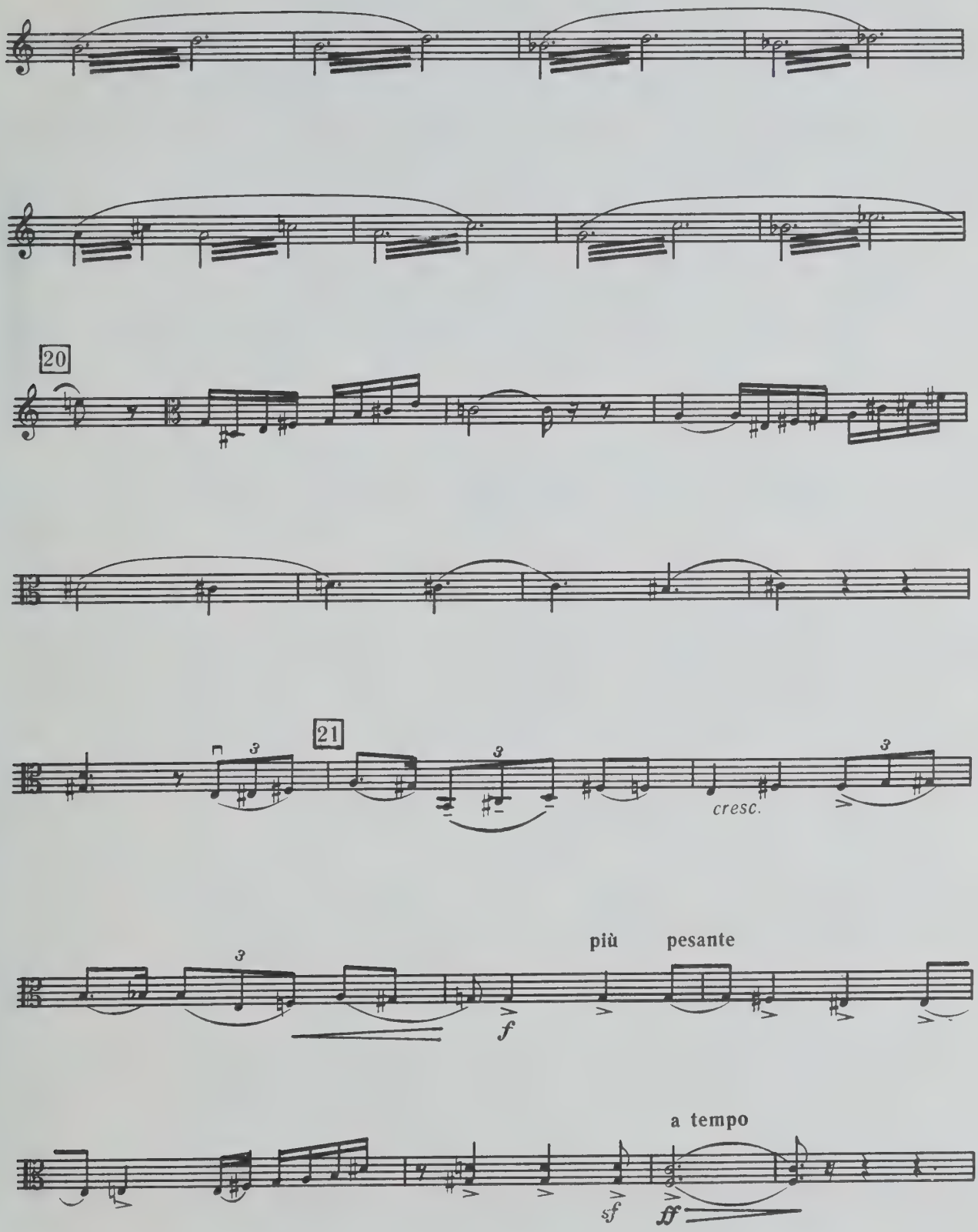



1
p
13
poco più cantando
14
cresc.
ff
15
dim.
16
più lento
p
rit.
morendo

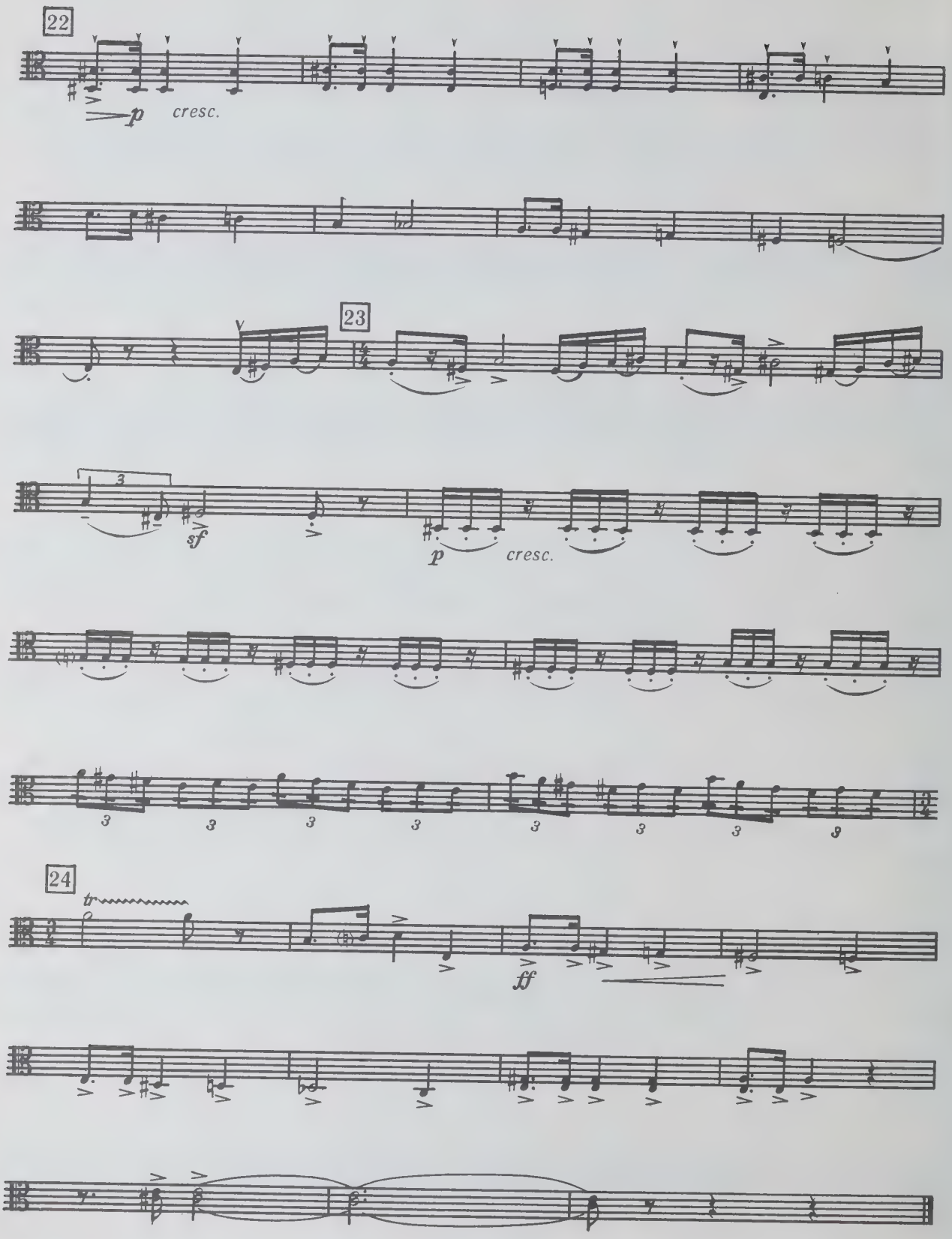
Viola

IV
ДЕНЬ
ДАУ




20
21
cresc.
f
più pesante
sf
a tempo
ff

Viola



UP
13.VII.83

UNIVERSITY OF TORONTO
Cello
WARD JOHNSON
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КВАРТЕТ QUARTET

для двух скрипок, альта и виолончели for Two Violins, Viola and Violoncello

В. ТРАМБИЦКИЙ
V. TRAMBITSKY

M 452
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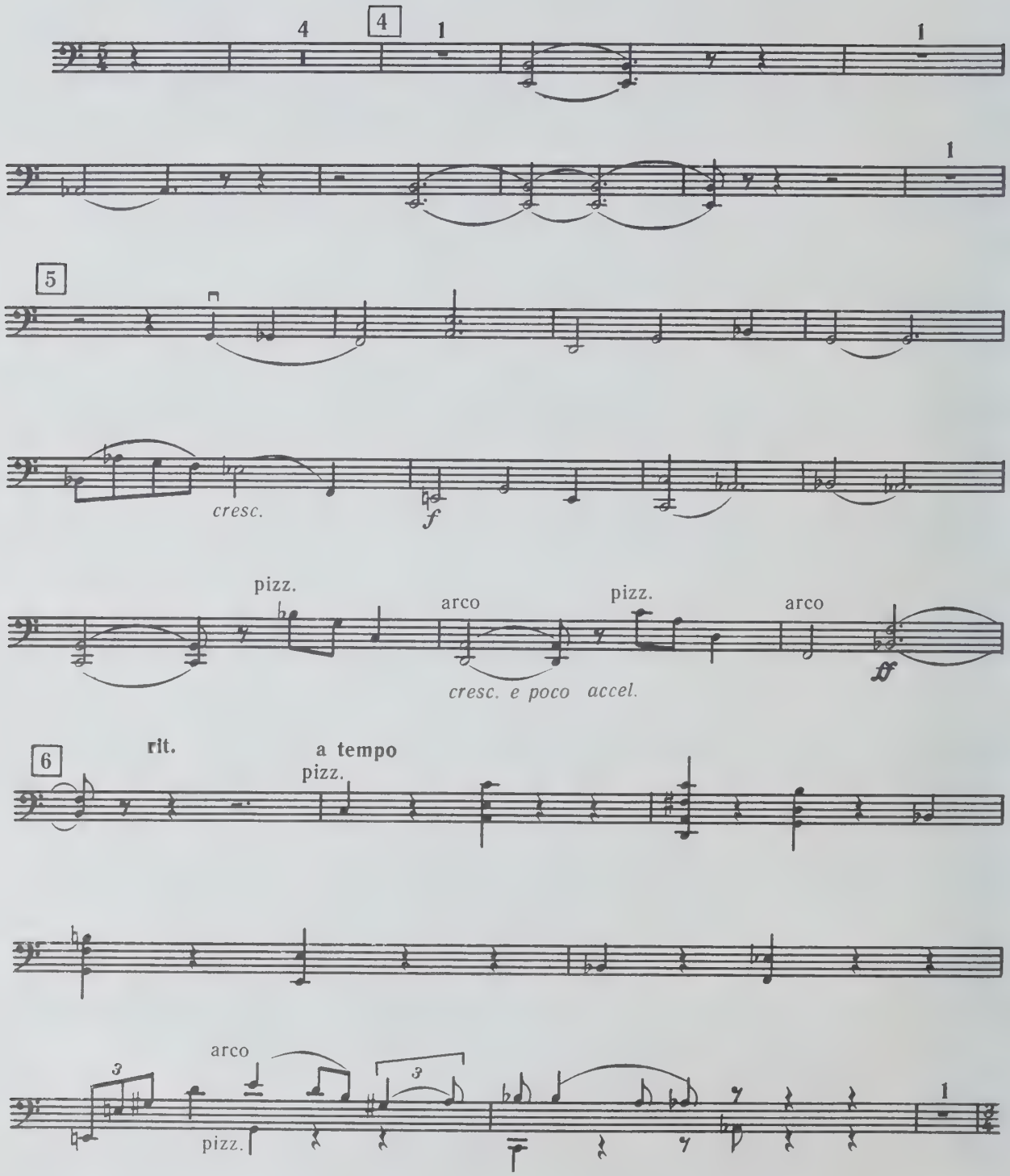
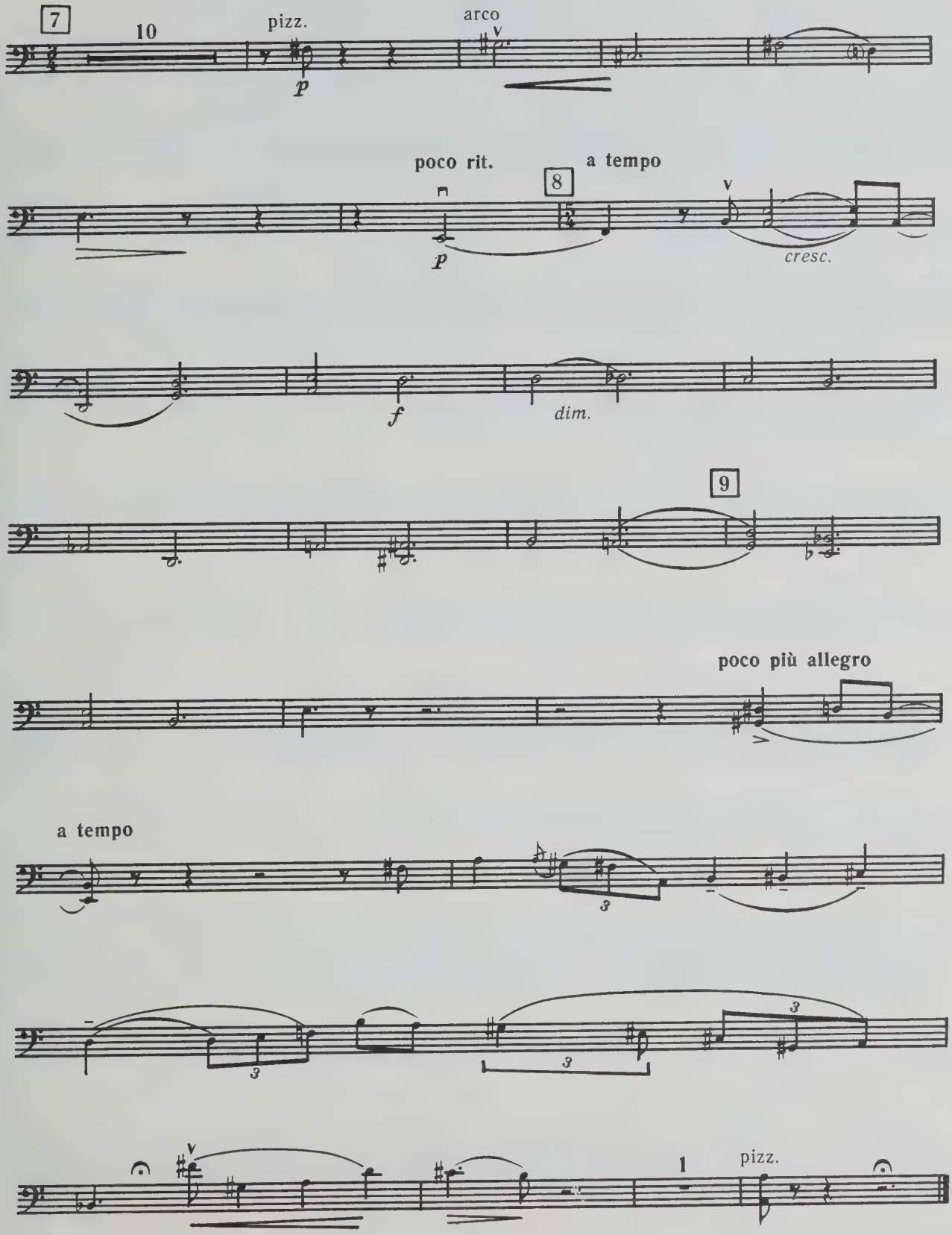
I
ЗАКАТ
SUNSET

Comodo
con sord.
pp
dim.
sul pontic.
1 loco
cresc.
2
f
pizz.
rit.
a tempo
arco
pp
3
smf
ppp

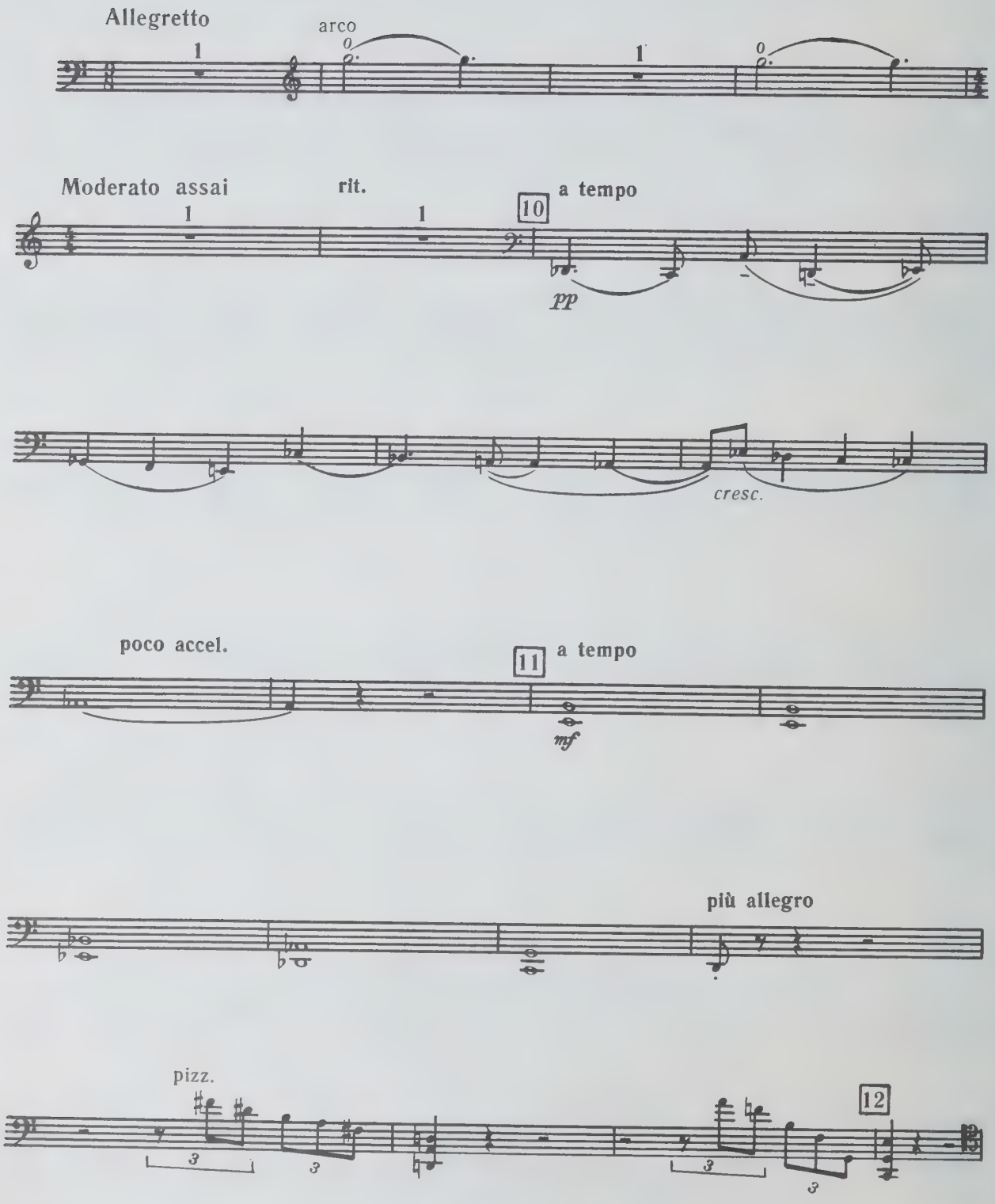
Violoncello

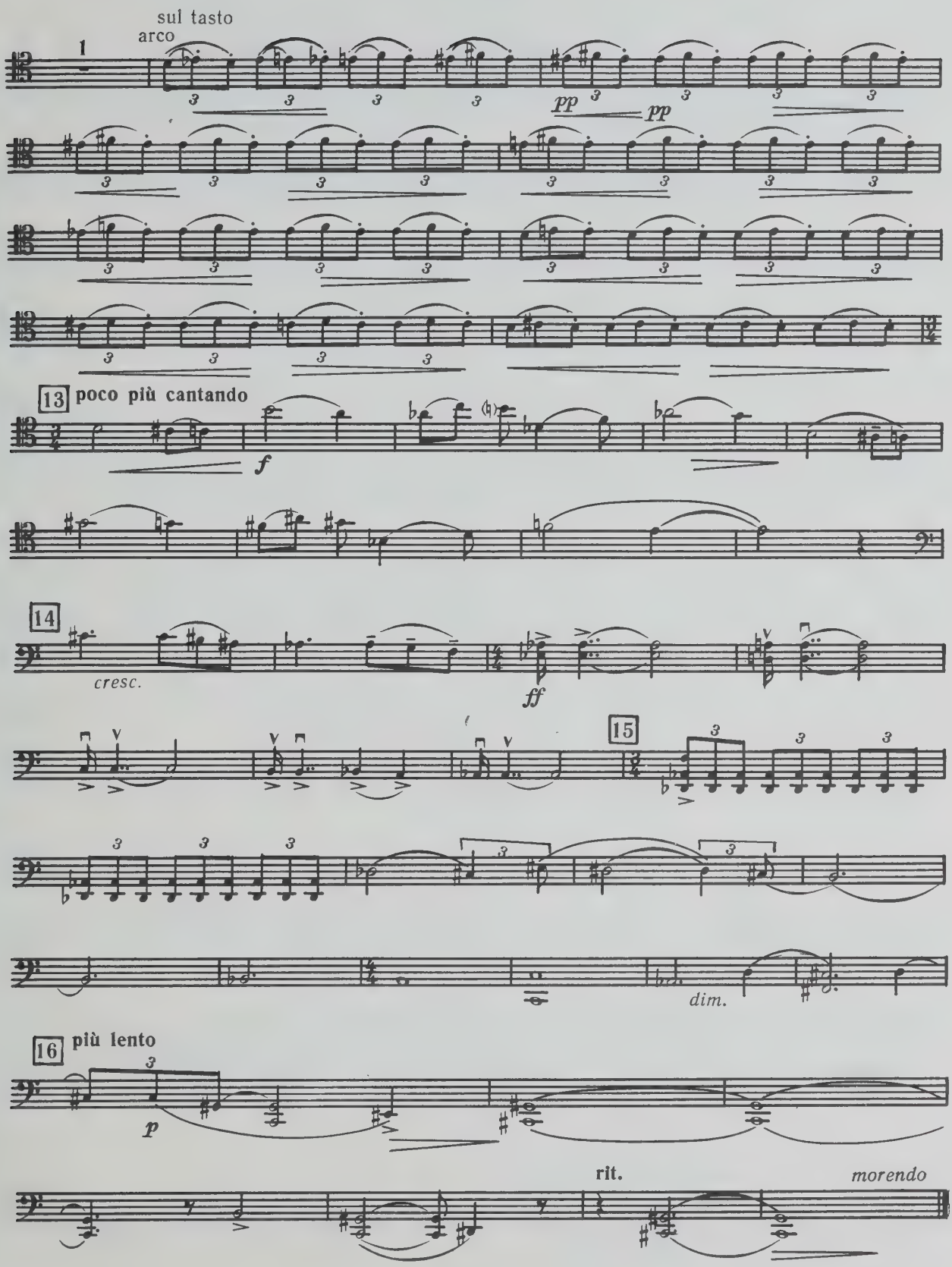
II
НОКТЮРН
NOCTURNE



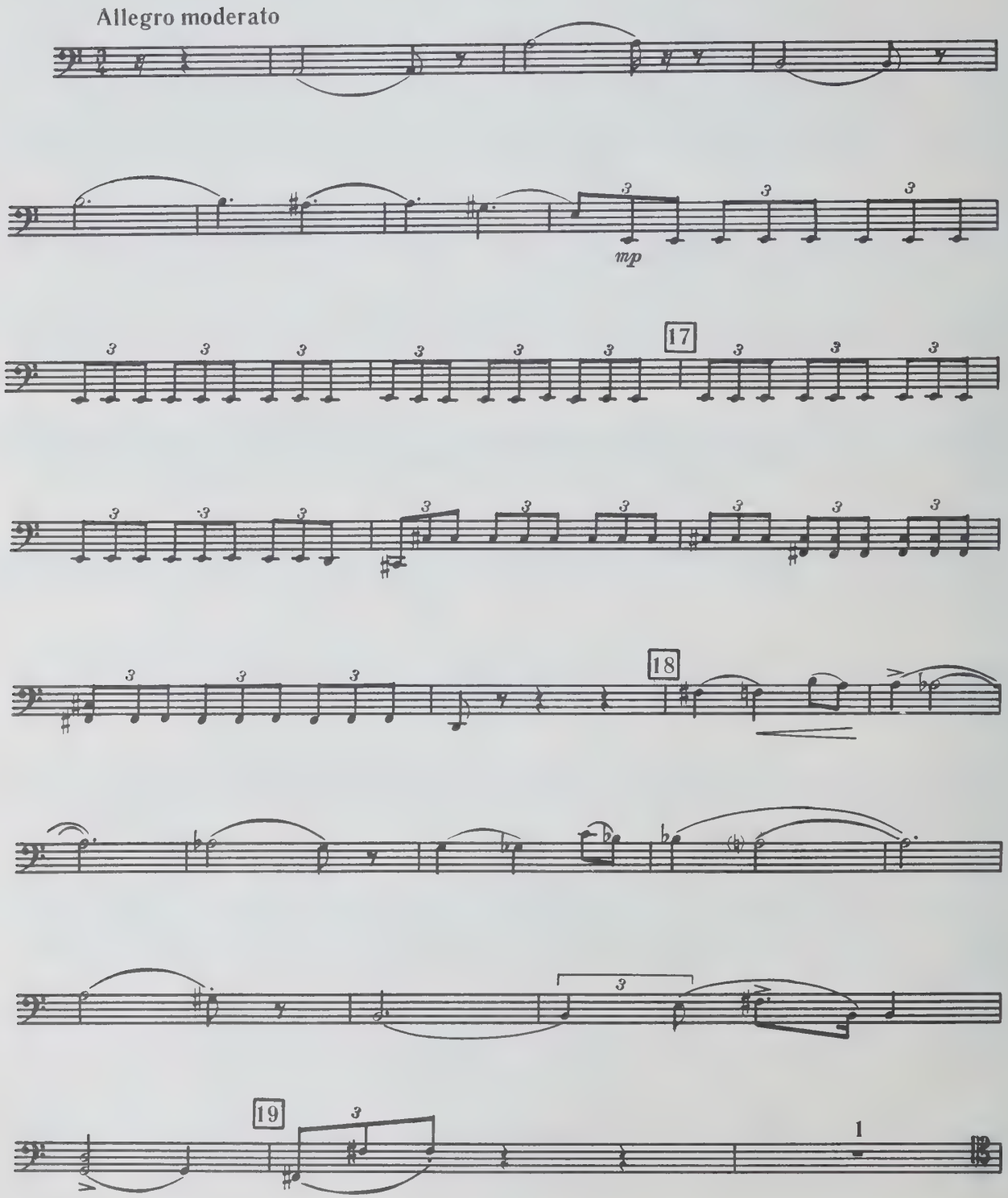

7
10
pizz.
p
arco
poco rit.
8
a tempo
p
cresc.
f
dim.
9
poco più allegro
a tempo
3
3
3
3
1
pizz.

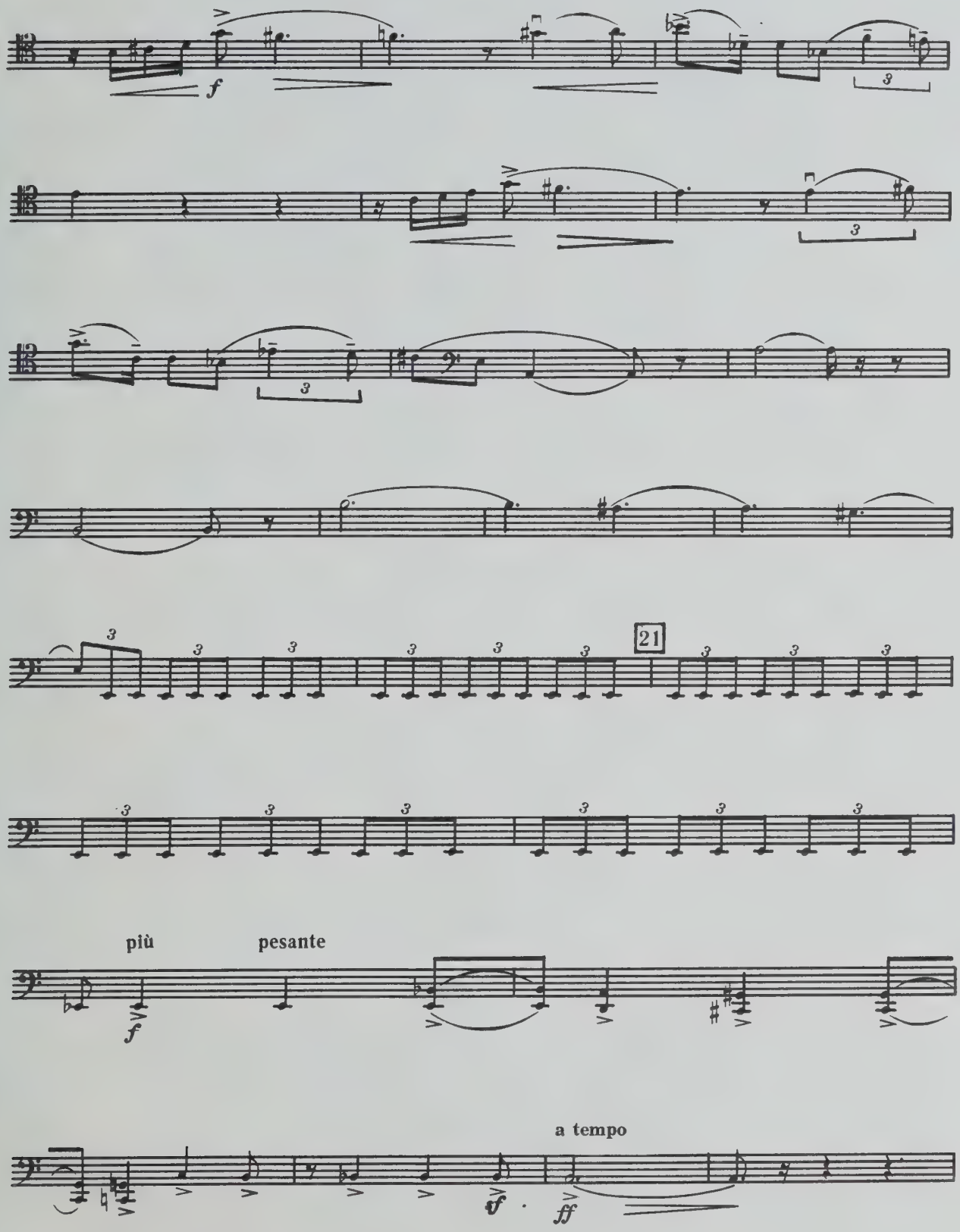
III
РАССВЕТ
DAYBREAK

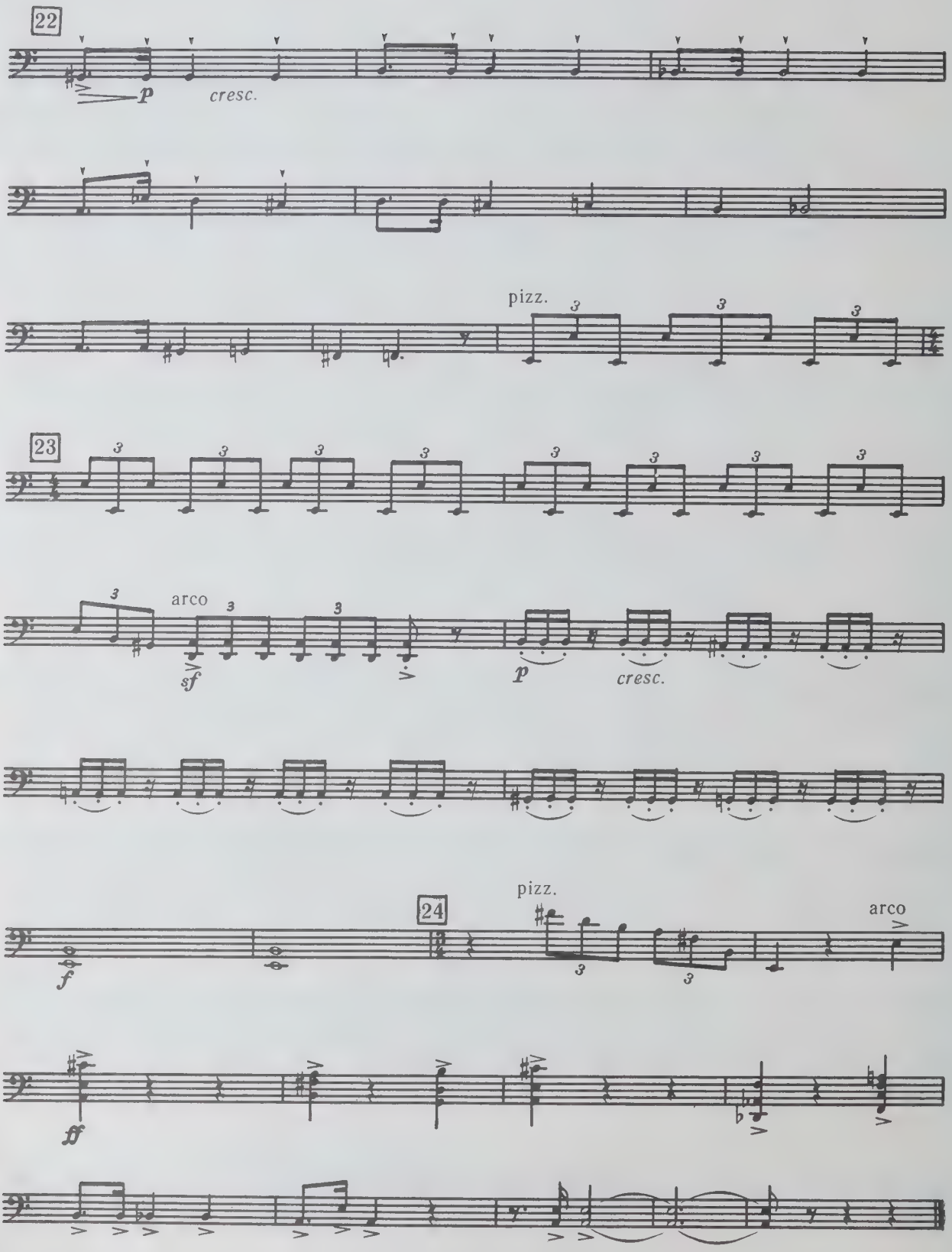



sul tasto
arco
1
pp
pp
13
poco più cantando
f
14
cresc.
ff
15
dim.
16
più lento
p
rit.
morendo

IV
ДЕНЬ
ДАУ




f
21
più pesante
f
a tempo
f
ff


22
p
cresc.
pizz.
23
arco
sf
p
cresc.
24
pizz.
arco
f
ff

VP—
13.VII.83

UP
13.VII.83

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

4 parts

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin 1	Cello		
Violin 2			
Viola			

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